







AS KERRANG! WELCOME NEW MEMBER JEN MAJURA TO THE BAND, AMY LEE EXCLUSIVELY TAKES US INSIDE THEIR SHIFT IN LINE-UP, UPCOMING COMEBACK SHOWS AND FUTURE PLANS...



MUCHTO THE DISMAY of millions of fans around the world, news from the Evanescence camp has been thin on the ground over the past few years. It's nearly been four years since their third album came out and three years since their last gig – a Wembley date in November 2012. Last time K! spoke to Amy Lee, in October, she was working on the soundtrack to

in October, she was working on the soundtrack to the film War Story and loving her new job as a mum. There was, however, no news about her band. It was slightly unexpected, then, that in February,

Evanescence announced a live show in Japan, before later adding dates in Nashville, Dallas and LA. And it was even more unexpected when, out of the blue two weeks ago, a post on Evanescence.com announced that Terry Balsamo, their guitarist of 10 years, was no longer in the line-up.

"After two albums, countless adventures around the world and on the stage, Terry's time with Evanescence has come to an end," read the statement before introducing new member Jen Majura.

But how did Jen wind up joining in the ranks? What happened to Terry? And what's next for one of rock's biggest bands?





EVANESCENCE ARE BACK IN ACTION! AND, OUT OF THE BLUE, YOU HAVE A NEW GUITAR PLAYER. HOW DID ALL OF THIS COME TO PASS?

AMY: "It started with getting an offer to play a cool show in Japan. I don't want to take anything in life for granted. We get these opportunities once in a while, and I never want to assume things are always going to come my way and I'm always going to have an offer to play in front of thousands of people in Japan. We got the offer and I was like, 'Man, I gotta do it!' especially since it was far enough away — we were looking at it in February — I was like, 'It'll have been long enough by then that I've had the baby, I'll lose the weight, get myself back up there, pull the band together, get the gear together, practice and do it right.' There just wasn't a down side. It's like, 'Why wouldn't I do it?' But then, y'know, we've known that we were going to make a guitar player change for a while and I just started searching."

IN YOUR OFFICIAL ANNOUNCEMENT, YOU DON'T EXPLAIN WHY TERRY'S LEAVING, AND HE'S NOT COMMENTED, EITHER... CAN YOU TELL US WHAT HAPPENED THERE?

AMY: "It's kind of personal on his end. The way I'd put it is: it doesn't need to be a big thing. People change. Obviously, we've been through some of this before. Ninety-nine per cent of bands have. This isn't our first, second or third album cycle, we've been doing this for years and Terry was a huge part of us for 10 years. We love Terry, and there are absolutely no hard feelings on either side. We had a conversation. He will always be a part of Evanescence. It wouldn't have been the same without his involvement. But, you know, life happens. People grow. They change. They work in different places. We're just in a new chapter now



and it's nice to have things left in a positive way that's full of love. There was no fight. Not at all."

AMY, HOW DID YOU ACTUALLY GO ABOUT FINDING JEN?

JEN: "Yeah! How (laughs)!?" AMY: "I'd been talking to producers and musicians that I respect for a while, and I needed the perfect fit. I had a vision for the guitarist to be a woman. There's this small circle of amazingly talented women who've broken through [in rock]. It's such a boys' club. It's also kind of, like, a gimmick... like, 'Cool, chicks with guitars!' but it's not about the playing! There are so many talented female musicians out there and if I have the opportunity, I want to lift one of them up. I was on a bit of a search for a while and then found one in Germany! Dave Eggar, who I did the soundtrack to War Story with, told me about Jen. They'd never met before but he'd seen

her play live a couple of times and was blown away, like, 'Oh my god, you have to check out Jen Majura!' And I'm like, 'Oh great, of course she's in Germany when I live in New York!' I find the perfect girl who lives as far away as possible!"

JEN: "Hey! I could live in Russia or Australia!"

AMY: "So, Jen and I first started talking on the phone, I dunno… when?"

JEN: "Something like three weeks ago!"

WHAT DOES JEN BRING TO THE BAND?

aMY: "I just love Jen's personality. It's not just about being a great player, because there's a lot of them out there. Jen has a special energy. We really connect. She flew into New York a couple of weeks ago and we just had the best time! It was an instant connection, finishing each other's sentences and having a blast. We went to a guitar shop and Jen picks up an acoustic and we're playing and singing together. And that opens a whole other thing up, she can sing! Having another female voice for the first time in the band — we have an option to have live backing vocals! It will be fun to be able to play around with when we get to rehearsals. We're all so excited, the guys are very, very excited. She's not met them yet, but we're talking via computers!"

SO, JEN, DID YOU GET A CALL ONE DAY SAYING, 'WANT TO JOIN ONE OF THE BIGGEST BANDS ON THE PLANET?'?

JEN: "I was practising guitar at home and suddenly there popped up an email with an 'AREYOU INTERESTED?" request, and I stopped breathing for three minutes. I could not breathe. I think my face probably turned like a Smurf for a while! I told myself to be cool and not a fan girl, but it's like, 'Oh my god.' The next day we had a phone call and then, not even a week after, I was on a plane to New York.''





SU-METAL TELLS KERRANG! WHAT FANS CAN EXPECT FROM BABYMETAL'S BIGGEST UK SHOW TO DATE...

years to headline Wembley. All Time Low made it there 12 years after they first formed. But BABYMETAL have outdone rock's biggest bands and graduated into the big leagues, announcing a colossal 2016 headline date at London's SSE Arena Wembley. The Japanese metallers have sent the rock and metal world berserk, and now they're bringing the

IT TOOK AVENGED SEVENFOLD 14

So, are Su-metal, Yuimetal and Moametal daunted by the prospect? What have they got planned for Wembley? And just how much chocolate can they *really* eat?

chaos to the capital for one explosive evening...

HI, SU-METAL! HOW DOES IT FEEL TO BE HEADLINING ONE OF THE UK'S MOST ICONIC VENUES?

"When we were first told that our headline show

at Wembley was confirmed, we were so shocked that we weren't sure what was going on! We actually went to a concert at Wembley Arena in June when we were in London for Download Festival and the Kerrang! Awards! I remember it vividly: us talking about how cool it would be for BABYMETAL to one day play on the Wembley stage. Little did we know that it was going to happen that fast! I think it's just unbelievable. We still can't believe it."

AS YOU'LL KNOW, THEN, THE TUBE TO WEMBLEY TAKES QUITE A LONG TIME FROM CENTRAL LONDON. HAVE YOU GOT ANY ADVICE FOR FANS TO PASS THE TIME ON THEIR WAY TO THE SHOW?

"How about checking out BABYMETAL's videos on YouTube and preparing yourselves for what is to happen at Wembley!!" GOOD IDEA! ARE THERE ANY TRICKS YOU'VE PICKED UP FROM PLAYING WITH YOUR BUDDIES IN DRAGONFORCE THAT YOU'RE GOING TO USE ON THE BIG STAGE AT WEMBLEY?

"It will be our first time playing in a venue as large as Wembley in the UK, but one thing I can say for sure is that all the experiences we have gained at the festivals we've been to – Download, Reading & Leeds festival – will be a plus for us."

THE ARENA HOLDS ABOUT 12,500 PEOPLE – IF EVERY FAN TOOK YOUR SONG GIMME CHOCOLATE!! LITERALLY, HOW MUCH DO YOU THINK YOU WOULD EAT?

"I don't know how much time it would take us, but we would eat them ALL!"

BABYMETAL PLAY THE SSE ARENA WEMBLEY ON APRIL 2, 2016. SEE THE GIG GUIDE





KURT SOLO ALBUM GETS RELEASE DATE

An album of unreleased **Kurt Cobain** home recordings is set to come out on November 6 this year. Ever wish you'd had the chance to listen in on the **Nirvana** legend's personal jam sessions? Well, now you (sort of) can.

HEAVY METAL LOVER

Pop superstar **Lady Gaga** reckons she's the next **Iron Maiden**. "They're one of the greatest rock bands in history, in my opinion," Gaga told CR Fashion Book magazine. "Some people really don't know the importance of metal. I always used to say to people, when they would say, 'Oh, she's the next Madonna.' 'No, I'm the next Iron Maiden.'" Ooo-er!



GERARD

HITS THE

STUDIO!

"Recording session today with

for our minds to explode. For

a start, the fact that Gerard is

with producer Mike Elizondo the man behind Twenty

RAMMSTEIN

IN AMERIKA

We're all still waiting patiently for

a new Rammstein album (it's

been six years since Liebe Ist Für Alle Da, come on now, guys...),

but there's a brand-new release

on the way to tide us over until

then. The German metallers are

getting set to unveil a killer new DVD/Blu-ray package, Rammstein

In Amerika/Live From Madison

September 25 -

which, coincidentally, is the same month that the band are supposedly regrouping to look at writing a new studio album. So, while it looks like new Rammstein music is still a while off, at least we can kill a couple of hours watching their new documentary and film. That'll have to Du Hast for now...

Mike Elizondo!" A simple tweet

from Gerard Way is all it took

CALEB SHOMO TEASES NEW BEARTOOTH

Ohio metallers Beartooth are working on new music - and frontman Caleb Shomo has given his latest effort the headbang test on Instagram. Unsurprisingly, it passed.

DEZ CADENA DIAGNOSED WITH THROAT CANCER

Former Black Flag and Misfits member Dez Cadena has throat cancer:A GoFundMe page has been set up to raise \$35,000 in order to help see him through the year "so he can resume his proper place on the stages and records of our future" - find out more on Kerrang.com.

ISSUES FINISH ALBUM TWO

Following the release of last year's incredible self-titled debut - one of Kerrang!'s Top 50 Albums Of 2014 - Issues have confirmed that they've finished album number two.

After announcing that DI Tyler 'Scout' Acord would no longer be touring with the band, but he'd still be involved in the writing and recording of their new album, the band began writing the full-length in January this year. They're hoping to drop the new record at some point in 2015 - so keep your eyes peeled.

To confirm the news, Issues tweeted: "New album is done. Prepare the relevant orifices." Um... We'll get right on that.

DON'T PANIC...

JUSTIN PIERRE REVEALS HOW THE NEW MOTION CITY SOUNDTRACK ALBUM IS HELPING HIM FIND PEACE...

Motion City Soundtrack are primed to return with new record Panic Stations, and they've never sounded more energised.Their sixth studio album sees vocalist/guitarist Justin Pierre

"I'm a very anxious person, but I've progressed so much from ten years

While Panic Stations' lyrical content will continue in the same vein as always, musically the Minnesota rockers opted to record the album live, giving the follow-up to 2012's Go a new dimension. "It has a more aggressive edge to it, but it's much more 'evolved' in some ways," Justin says."Making Go was a fun but miserable process, because we didn't think about how the songs would be live, whereas this time we wrote with that in mind!"



making more music. But what's even cooler is that he's working One Pilots' smash Blurryface, and Avenged Sevenfold's Nightmare and Hail To The King. What will it sound like? We have no idea, but we need to hear it.

continuing to bare his soul, and, as he tells Kerrang!, he's edging ever closer to finding something resembling peace...

out my mind," the frontman admits.
"I'm finding a way to exist and enjoy
the experiences presented to me. I



The rebirth is here! After much speculation online, Undergath have made the announcement that we've all been waiting for: the band have ended their two-year hiatus and are back together. Well, for one show. Spencer Chamberlain and co are regrouping for A Day To

Remember's huge Self Help Festival in California next March joining the likes of letlive.

Tonight Alive and August Burns Red on the bill, It's not clear yet whether this will become a permanent thing again, but frontman Spencer (also in Sleepwave) enthused in a statement: "I'm not sure if the 'stars aligned' or what. All of our schedules lined up to where we could do this show. I couldn't be more stoked!" So, there you have it. The award for Shortest Breakup Ever goes to..







SMELLS LIKE TEEN'S SPIRIT

Aussie pop-rockers **5 Seconds Of Summer** have addressed claims that their new single, She's Kinda Hot, sounds like **My Chemical Romance**'s Teenagers. "People were like, 'You guys should sound more like My Chemical Romance," guitarist Michael Clifford told Billboard. "Then we do sound like My Chemical Romance and people are like, 'Why the fuck do you sound like My Chemical Romance?' Ugh!"



FALL OUT BOY GO DISNEY!

First, they saved rock'n'roll. Now, **Fall Out Boy** have moved on to something even
more ambitious: Disney. Yes, the Chicago
pop-punks have recorded a cover of I Wanna Be Like
You (The Monkey Song) for an upcoming covers
album, We Love Disney. The foursome are joined by
the likes of **Gwen Stefani** and **Jason Derulo** on
the record, which is set to drop on October 30...



Rockstars have been up to all sorts of weird and wonderful activities this week. Continuing with the Disney theme, **Frank lero** down there on the left donned some lovely headgear and did Mickey Mouse proud at Disneyland. Elsewhere, **BABYMETAL** mingled with all the bands ever — **All Time Low, Marilyn Manson**, **Marmozets** and more — at Summer Sonic

Marmozets and more – at Summer Sonic in Japan, while **blink-182** bassist Mark Hoppus joined indie rockers

Mumford & Sons onstage in Inglewood, California, for some reason. If you fancy turning up at Reading & Leeds this weekend, Mark, we'd be cool with that.

BY RAY ZELL Rayzell.com

















FROM **PVRIS** TO **ROYAL BLOOD** TO **BMTH**, THE CHART IS CHOCK-A-BLOCK WITH READING & LEEDS BANDS THIS WEEK! ARE WE SURPRISED? NOT IN THE SLIGHTEST...

OFFICIAL

TITLE ARTIST LABEL 3 1 **BMTH** Throne SONY MUSIC 2 **PVRIS** 3 **Fire** 3 **BFMV** You Want A Battle? (Here's A War) 3 6 RCA RECORDS 5 3 **YOUNG GUNS** Rising Up 5 2 5 **NECK DEEP Gold Steps** HOPFIESS RECORDS 5 6 **TWIN ATLANTIC** Fall Into The Party RED BULL RECORDS 7 4 **DON BROCO** Superlove SUNA WITCH 3 8 **WE CAME AS ROMANS** The World I Used To Know SPINEFARM RECORDS 9 **5 SECONDS OF SUMMER** She's Kinda Hot 2 CAPITOI RECORDS 10 8 5 **SLIPKNOT** Killpop ROADRUNNER RECORDS PANIC! AT THE DISCO Hallelujah 4 9 11 FUELED BY RAMEN 10 12 1 MUSE Mercy WARNER 4 **LONELY THE BRAVE Control** 13 13 HASSLE RECORDS 14 5 **VUKOVI Boy George** 12 VUKOVI 15 6 **PARKWAY DRIVE** Vice Grip EPITAPH RECORDS 14 2 **ROYAL BLOOD** Little Monster 16 IMPERIAL GALACTIC

Restless Hearts

Torn Apart

Sockets

Uma Thurman

LYNN GUNN, PVRIS

TEN MONTHS ON FROM THE RELEASE OF YOUR DEBUT ALBUM, AND IT'S STILL GAINING RECOGNITION. HOW DOES THAT FEEL?

"It feels great! We had no idea what to expect with any of these songs or the record as a whole, so the fact that the response has been so phenomenal is definitely something we're grateful for."

DOES FIRE FEEL CATHARTIC WHEN YOU PLAY IT LIVE?

"To an extent, definitely. The subject matter of the song is about something that has kind of been resolved now,

but it's still something that applies to many other things in my life. So, it's definitely still very intense and cathartic to perform every time we do. I wrote the lyrics right after a very intense incident with someone, so it was very raw and real, and I think that's something that shines through in the song."

WHAT'S YOUR FAVOURITE LYRIC FROM THE TRACK?

"'You can't cheat death when you're digging your own grave'. I think it's just very harsh and real. I like that about it."

MIKE KERR, ROYAL BLOOD

SO, LITTLE MONSTER HAS BEEN IN THE CHART FOR 14 WEEKS...

"It's amazing, right?! We didn't expect anything like that when we wrote it."

WHAT'S THE SECRET TO THE SONG'S SUCCESS?

Once we cracked the

formula of how to sound big and imposing, it was about getting the best riffs and choruses that we could."

DO YOU HOPE IT'LL LEAVE THE CHART BEFORE YOU RELEASE NEW MUSIC?!

"(Laughs) Well, we're still working on new material and it's a little way off, so I'm happy for Little Monster to stick around!"

SEE/HEAR THE OFFICIAL KERRANG! ROCK CHART!

EARACHE RECORDS

FNTFR SHIKARI

ISIAND RECORDS

VIRGIN FMI



The Official Kerrang! Rock Chart is made up of airplay across Kerrang! Radio, Kerrang! TV and specialist rock stations. The show airs on K! Radio every Saturday at 12:30pm with Dan Hudson, and also on K! TV Thursdays at 4pm. in and listen up!

WORDS: TOMAS DOYLE

17 1 17

18 | 13 | 2

16 1

20

BITERS

SLAVES

ENTER SHIKARI

FALL OUT BOY





A NEW WAY TO ROCK YOUR WORLD HAS ARRIVED!

Good news, everyone! You can now access your favourite radio station from the comfort of your own pocket via our incredible FREE MOBILE APP – where you can listen live or on demand, watch our videos and access loads more, wherever you are! It is, quite simply, radio where you want it! Kerrang! Radio may have disappeared from DAB digital radio last year, outside of London at least, but we're still rocking your world on the awesome new app, as well as on Freeview digital TV channel 717, online at Kerrangradio.co.uk and on DAB radio in London. That aside, nothing else has changed! You still get all of the biggest stars like Biffy Clyro, 30 Seconds To Mars and You Me At Six doing special performances and generally having a good ol' larf on the airwaves on all your favourite shows! APP-y days! See what we did there?

Kerrang! Radio will also still be on DAB digital radio in London, but you might need to retune to find us. For more information on retuning and other ways to listen, just head to Kerrangradio.co.uk. We appreciate many of you may have questions or concerns about how you can still listen to your favourite radio station, and if you're still unsure of anything, you can always reach us by sending an email to kerrangqueries@bauermedia.co.uk.

WHO DIS? AND WHY THEY

PLAYING PINBALL?
That's Nothing But Thieves, and it's because they're from Arcade city (read: Southend, Essex).
Don't expect them to be winning many tickets from that pinball machine, though, since their special talent lies in making humungous rock, Royal Blood-style. For a taster that won't rot your teeth like the seafront kind, head to Kerrang.com and download Painkiller.

SOUNDS PRETTY TASTY TO US! SO, WHAT ARE THEIR INSPIRATIONS?

"Our triangle of inspiration began with Radiohead, Led Zeppelin and, foremost, Jeff Buckley," explains frontman Conor Mason. "We love classic rock! We grew up on it – big guitars and vocals get me like nothing else." They channelled that love into 2014 EP Graveyard Whistling, which saw them spend the last year touring with the likes of Young Guns and Muse. "Our biggest moment was playing with Muse in Rome to 36,000 people! We had to get the event sponsored by Pampers (laughs)!"

NOW THEY'VE WASHED THEIR PANTS, HAVE THEY STARTED ON A FULL-LENGTH?

They have indeed. It's self-titled and due out in October. "We locked ourselves in Dom's [Craik, guitar] garage and wrote 60 songs all different from each other to offer the listener something new," explains the singer. "I think what makes us a true rock'n'roll band is the fact we aspire to be different.

"WE PLAYED TO 36,000 PEOPLE WITH MUSE!"

Being rock'n'roll transcends across all art forms." And the hope is that it'll make them bigger than the opening of the Thames Estuary." I don't care for bands when they say they don't wanna be the biggest band in the world... I want to take it over musically! We're not musical geniuses — we're normal guys but we strive to be as big as the bands we grew up listening to."

IS THERE ANYTHING ELSE ABOUT THIS LOT ASIDE FROM THE MUSIC?

Their guitarist Joe fenced for England, taking up the sport after being inspired by Bruce Dickinson. "He's bloody good," laughs Conor. "We keep the knives away from him in our house, that's for sure." Could he beat Bruce in a fencing match, though? "Yes, yes he could. He'd have him running to the hills (laughs)!"

WE WANT TO CHALLENGE JOE TO A MATCH! WHERE DO WE FIND THEM?

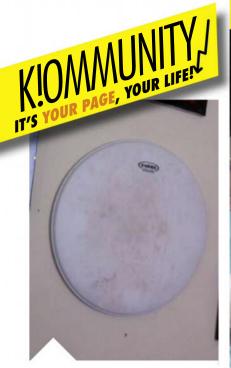
Well, they'll be playing Reading & Leeds this weekend, something the quintet are over the moon about. "We've literally been every year since we were kids!" says the singer. "We're going to play, then jump over and watch the bands on the stage we're on!" And as for what people can expect from their set? "We're a good live band, and we worked our arses off to say that. I cannot wait to scream: 'REEEEEAAAADIIING!' That's the dream."





WHAT YOU NEED TO KNOW

Muse, Royal Blood, and Jack White. HEAR: Painkiller, which you can download free at Kerrang.com. MORE INFO: Facebook.com/ **NothingButThieve** The video for Ban All The Music, where they get beaten up by a bloke in a morph suit. Nothing But Thieves and more killer bands on Alex Baker's Fresh Blood show on Wednesdays at 10pm on Kerrang! Radio.



THE NEGATIVE DRUM

"Slipknot's very own Clown's drumskin holds a place of pride and glory in our dining room!" says **@piercethconnor**. Looks like a dinner plate covered in ketchup to us!



"Ran into Vic on the street... literally ran!" @bethanymarham. We hope you didn't hurt him, we're still waiting for that album.





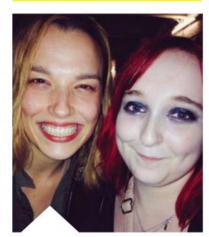
SOMEWHERE IN SELFIELAND

"Can we consider this a selfie?" asks @lostinstereovic Hmm... *searches dictionary* 'a photograph taken by pointing a camera at oneself'... not really... but we'll let you have this one, only because you're all actually smiling!



WRETCHED & DESIGN

"I love BVB and how their creativity helps me draw to the best of my ability!"says We think you've captured Andy Biersack being rudely awoken at 5am by Jinxx perfectly here, Sally!



HALE TO THE QUEEN

"Me with the fab Lzzy!" says @Ow_MyHeart. Lzzy really showing that Love Bites (So Do I) was a genuine threat, bearing those gnashers!



'This issue of @KerrangMagazine is irresistable to my dog." says @DairexFOB."I think he wants my Andy poster more than me!"Awwww... we think you should give it to him. LOOK AT THAT FACE! (Not Lemmy's!)





МЕТАШСА. WHAT WOULD YOU HAVE SAID?

"'Have you taken something?' When I started playing bass, I would listen to Metallica and play along to it and learn it. And when we started with the band, one of the main things I noticed when we all met for the first time was that we were all huge Metallica fans. We'd always listen to their albums when we were on tour."

DOES THIS YEAR'S APPEARANCE FEEL LIKE AN END OF THE SEMPITERNAL ERA FOR YOU, OR THE BEGINNING OF A NEW, THAT'S THE SPIRIT ERA?

"The beginning of That's The Spirit, for sure. The Wembley Arena show [last December] was a great ending to Sempiternal. We were all looking forward to the show all year. When we announced it, we were all really nervous, like, 'Can we even play this?' But looking back on it, it's probably one of the coolest things to say you've done if you're in a band. And it was one of the best shows we've ever played.'

WHAT SORT OF PREP DO YOU PUT IN FOR A SHOW LIKE READING & LEEDS?

"It's mainly physical (laughs)! Well, we started a few months ago talking about things in terms of production. Because whenever we do this kind of stuff, we don't like leaving it up to someone else, or anything like that. We've already decided on the set, so we need to rehearse through that about a week before. Then we have two warm-up shows, too, so it should be cool."

CAN WE EXPECT A DIFFERENT PRODUCTION FROM THE WEMBLEY SHOW, THEN?

"Yeah, it's a little bit different...

IN TERMS OF THE SET LIST, WHAT CAN WE EXPECT? DO YOU HAVE TO CONSIDER THE FACT THAT IT'S NOT 'YOUR CROWD'?

"It's always great once you've written an album and you have some new stuff to play, because you're kind of nervous and it keeps you on your toes. Then also the old stuff is good, because you can rediscover it again. You don't get to go through it much on tour. More or less at this stage the set kind of picks itself, because we know what people really like."

IN TERMS OF THE NEW MATERIAL, WHAT SONGS WILL YOU BE BRINGING ALONG?

"We'll probably end up playing a couple of the ones that we've released.We'll be playing Drown, for sure."

DO YOU THINK THERE WILL BE ANYTHING PLAYED THAT PEOPLE HAVEN'T HEARD AT ALL YET?

"Maybe... I can't say too much!"

"WE'LL BE PLAYING A COUPLE OF NEW SONGS!"

IT WAS SAID THAT DROWN WAS RECORDED ESPECIALLY WITH MASSIVE ESPECIALLY WITH MASSIVE VENUES LIKE WEMBLEY ARENA IN MIND. HOW DID KNOWING THAT YOU HAD SUCH MASSIVE FESTIVAL SHOWS LIKE READING & LEEDS BOOKED INFLUENCE THE RECORDING OF THAT'S THE SPIRITS THE SPIRIT?

"I don't think it influenced us directly. We got told about the show probably towards the end of the writing process. So, we were already pretty deep into the album. I think, in general, we wanted to write songs that were 'big', but as always we just wrote what we wanted."

FINALLY... BRING ME THE HORIZON: READING & LEEDS HEADLINERS 2016. WHAT ARE THE CHANCES, AND WHAT WOULD IT MEAN TO YOU IF IT CAME TO BE?

"I don't think we ever thought we would ever even play the festival, so we surpassed our expectations years ago. One thing we've all come to terms with is anything can happen. If it ever happens, it would be insane - it doesn't get much bigger than that."

BRING ME THE HORIZON























FRIDAY WILL SEE YOU PLAY WITH LIMP BIZKIT AT LEEDS - AFTER YOU'VE PLAYED READING WITH NEW BAND QUEEN KWONG, DO YOU LIKE MAKING YOUR LIFE DIFFICULT?

BIZ

CAN THE GUITAR WIZARD PULL A RABBIT OUT

THE HAT AND NAIL TWO SETS IN ONE DAY?

WES BORLAND (GUITAR): "Well, what would I be doing otherwise? Waiting around all day, going into catering, shoving the food around, then going back to the terribly air-conditioned dressing room? I think it'll be pretty simple – I guess we'll see if I'm right (laughs)! And I'm telling everyone in Queen Kwong I can't pack my own gear up "I'm sorry, I gotta go!" but I think they're starting to catch on that I do have time for that, damn it!"

HAVE YOU EVER ARRIVED TO A VENUE SO LATE THAT YOU'VE LITERALLY HAD TO RUN ONSTAGE?

Only once, because I was stuck in traffic. Everyone thought the band were being divas, but, really, it was my fault. I got to the venue five minutes late and needed 15 minutes to

make myself up, and Limp would sound kinda weird without the guitar ... '

SPEAKING OF MAKE-UP, WILL YOU BE DOING ANYTHING SPECIAL IN THE LOOKS **DEPARTMENT FOR READING & LEEDS?**

"I used to mix things up a bit, but I needed to downsize what I was carrying because I was taking way too much out with me, so I'm just doing one thing a tour, but I'm definitely making an impact. Trust me, I'm not half-assing it!"

YOU'VE SEEN PLENTY OF MADNESS FROM FESTIVAL STAGES OVER THE YEARS - IS IT STILL POSSIBLE TO SURPRISE YOU?

'Well, a guy coming over the barricade wearing nothing but a leather jacket, hurling an acoustic guitar - in its case! - onto the stage while the security guys were wrestling him and his dangling willy away....That's not one you see every day!"

QUEEN KWONG













ALT-J

WHO? Winners of the Mercury Music Prize in 2012 - y'know, that award we're always getting angry at for never representing rock music DO THEY ROCK? No, this is dance music for people who don't dance.

WHO ARE

YOU WHEN YOU'RE AT

HOME, THEN?

AKA, YOUR INDISPENSIBLE

GUIDE TO EVERYONE ON

THE READING & LEEDS BILL

WHO DON'T REALLY ROCK

MUMFORD & SONS

Inexplicably popular. Sort of like

the soundtrack to a really

posh barn dance. Jenna

McDougall likes them.

Goodness knows why.

DO THEY ROCK? They

have a washboard player.

BASTILLE

WHO? Epically popular but fairly faceless synth pop from London. They have a song called Pompeii that is dead good. No idea about the others. We've been too busy listening to Venom. DO THEY ROCK? They look like trainee plumbers.

THE LIBERTINES

WHO? Recently reformed wastrel drug-addict indie pop. Headlining the main stage. Sort of like if the kids from Oliver Twist formed a band. You might have heard of a guy called Pete Doherty. Unlucky.

DO THEY ROCK? We featured them in Kerrang! once. It was a strange time.

KENDRICK LAMAR

WHO? Second to The Libertines on Sunday. This Compton, California, rapper is much beloved by much of the Kerrang! office. And his most recent album is called To Pimp A Butterfly, which is really funny. DO THEY ROCK? Not in an Aerosmith way, no. But he rules!

JAMIE T

WHO? It's a bit lofty to describe this West London troubadour as a 'one-man Clash'. 'A less annoying Blur' would be better. DO THEY ROCK? If you close your eyes and tilt your head, he sort of sounds a bit like a more mellow Rancid.

CATFISH AND THE BOTTLEMEN

WHO? Outside the pages of this magazine, this is the sort of nonsense normal people listen to, and, allegedly, enjoy. Who wants to be normal, eh? DO THEY ROCK? No. But they look like they smell.

PIERCE THE VE

HEADING TO READING & LEEDS FOR THE FIRST TIME? YOU'RE IN GOOD COMPANY, VIC FUENTES SAYS...

THIS IS YOUR FIRST TIME AT READING & LEEDS. ANY IDEA WHAT TO EXPECT?

VIC FUENTES (VOCALS/GUITAR): "I've

never seen it but I've heard from all my friends in the UK that it's their thing that they wait for every year! I can't wait to check out the massive crowds because we don't really have anything to compare to that in the States. I also know that all the girls wear high rain boots [You mean wellies, don't you, Vic - Sartorial Ed| because it's muddy, and I think they look kinda cute."

IS THIS YOUR LAST BIG BLOW-OUT BEFORE SETTLING IN TO FINISH THE NEW ALBUM?

Yeah, I'm actually back home in our studio setting up right now, so we're right on the verge of doing some recording. We'll be working on it until it's finished, basically, so Reading & Leeds will probably be the last shows we have booked for a while. We'll try to go out with a bang!"

YOU'VE BEEN TOURING COLLIDE WITH THE SKY FOR A LONG TIME. WILL IT BE BITTERSWEET BRINGING IT TO AN END?

"Not really, because I think we're ready. Everyone's really anxious to do something new. We had a great time on this record cycle. It's definitely been life-changing for us, but the feeling in the band is we're ready to put it to bed and make some new music.'

WILL YOU BE PLAYING ANY NEW SONGS BESIDES THE DIVINE ZERO?

"We'll definitely be playing The Divine Zero. That's our newest release at this moment, but I don't know about any other new songs. We've never really tried to play something live that no-one's ever heard. It would be an interesting challenge if we did, but right now we don't have anything ready to release and we haven't finalised our set list just vet."

FINALLY, YOU'VE SEEN FESTIVAL STAGES ALL OVER THE WORLD - WHAT'S BEEN YOUR WORST-**EVER FESTIVAL EXPERIENCE?**

'There have been a couple, actually. When we played Rock am Ring and Rock im Park in Germany [in 2013], I'd torn the ligaments in my foot. It was the end of tons of touring and we were all pretty much dead, so by

the time we got there we were running on fumes. Even worse, though, was when we played Soundwave in Perth [also in 2013]. We flew all the way there, set up all our gear, and they ended up cutting us off after two songs. We were late and they had curfew, but we had a crowd of thousands of our fans who were really disappointed and they were throwing stuff at the stage. We were really pissed at that one!"

PIERCE THE VEIL











"I've had so many bad ideas! I've climbed the rafters and jumped into the crowd, which



James Hetfield gets a whiff of Leeds festival three days in...

THE MEMORY

WHAT DO THREE STARS OF THIS YEAR'S LINE-UP REMEMBER OF THEIR PREVIOUS READING & LEEDS PERFORMANCES?



ROYAL BLOOD

MIKE KERR (BASS/VOCALS)

REMEMBERS: "Last year felt like a really big moment for Royal Blood. It was a weird experience for us because I think it was the biggest gig we had played at that stage in our career and we had been going for so little time that I was still trying to get to grips with learning all the words! To have people packing out the tent when we didn't even have a proper record out was unbelievable.

"For us, Reading in particular was a

festival we grew up going to. I think I'd been four times, and playing last year was the fifth time. I remember being a kid and taping beer cans together until they were taller than me and holding them like a staff - I was a beer wizard! Those were good times! Last year, though, we were walking around all weekend in a bit of a daze. At that point, and still, really, it feels like we were blessed with this golden lottery ticket that has let us to the stage we looked at when we were growing up. It's always a great festival, so we can't wait to get back – and at least I'll know all the words this time!'





FRANK IERO

2005: MY CHEMICAL ROMANCE PLAY BOTH SITES ON THE SAME DAY!

FRANK REMEMBERS: "I can honestly say that our visit that year was a bit of a blur! I can't even remember which one we played first, but we got up there, played our set, ran straight offstage and jumped into cars and got whisked to the airport so we could jump on a plane and race up there in time for our next one! I remember not thinking it was possible when it was suggested, but hey, we proved me wrong!"

2006: FIRST TIME ON MAIN STAGE

"The main thing that sticks out in my memory was just how massive that stage felt as we walked out there, and then looking out and seeing pretty much everyone in the world crammed into this big field! It was also the first time I had really encountered such a massive gap between us and the crowd. For the first half of the set I wasn't enjoying it because of

that, but after a while it clicked and became something special!'

2011: HEADLINING WITH QUEEN!

"Now this one I remember vividly! We got to go to Brian May's house and rehearse with him, and the Reading show was particularly special. It felt like the end of a movie! There had been that shit in the Daily Mail beforehand, but it was such a ridiculous joke masquerading as journalism I didn't pay it much attention. It was also one of those rare moments where, as you're living it, you're aware that you're making a memory that will last forever. You meet the person you love, your kids are born, those are the milestone moments, and this one was right up there with those."













PANIC! AT THE DISCO

BRENDON URIE (VOCALS)

JENNYFER J. WALKER **Photos:** Ashley Maile

REMEMBERS: "The first year we played in 2006, 30 seconds into our first song, we were getting just pelted with bottles. I was trying to run back and forth protecting our guitar and bass player because their hands were tied up using their instruments, so I was swiping 'em so they didn't get hit. I swiped one away from one of 'em and turned around and - perfect timing, perfect throw - this full, hard plastic soda bottle hit me right in the temple and I was knocked out. Luckily I was only knocked out for a few minutes so we only had to cut one song, but we finished the set!

"It ended up being one of my favourite shows of all time. I still think back to that show and just keep smiling – it was awesome! Am I not annoyed? Ah no, fuck 'em! I don't give a shit. It didn't kill me, and I think I assume it's gonna happen again, but even if it doesn't, that doesn't affect whether or not I'm gonna play the show. Have I been practising avoiding missiles? I've been doing the opposite! I've been sitting in a studio every day, all day, not working out, so I'm just one big potato chip and I'm not gonna be hard to hit!"

PANIC! AT THE DISCO













KERRANG! 21



ECHOSMITH

THE COOL KIDS ARE COMING TO STEAL THE WEEKEND...

SO, ARE ECHOSMITH READY TO PLAY READING & LEEDS FOR THE FIRST TIME? SYDNEY SIEROTA (VOCALS): "This is our first a once-in-a-lifetime opportunity!" IN COOL KIDS. YOU HAVE ONE OF THE

really, really cool. It's incredible. We're honoured it's

time playing any major festival in the UK, so it'll be

BIGGEST ANTHEMS OF THE WEEKEND - HOW SURPRISED WERE YOU BY THE MILLION-SELLING SUCCESS OF THE SINGLE?

"Honestly, we had no idea. It was just a song we wrote because it was our story. But we've learned that it's so many other people's, too. It's the story of a kid at school, but also a 30-year-old at work and also an 80-year-old grandma's story. I even saw Katy Perry at the MTV VMAs last year and she quoted the song to me when she saw me in the hallway!"

WHEN THE R&L LINE-UP WAS ANNOUNCED, IT WAS CRITIQUED FOR HAVING A GENDER

IMBALANCE. DO YOU THINK WOMEN ARE WELL-REPRESENTED AT FESTIVALS?

"I totally understand people's point it does suck that there's not a ton of girls at the festivals, because I would love that. But, honestly, I'm not going to make a stink about things like that. There's other things to get upset about; real injustices. If anything, if I am one of the only girls at festival it means I get to use my influence more. I hope I can influence someone whether they want to be a lawyer or a singer. I'm not going to base my entire life on the fact that there are people watching, but I'll keep it in mind. I want to use that for the better."

ECHOSMITH











RYAN COOPER, GEORGE GARNER, JAMES HICKIE

WORDS: SAM COARE,

READING



MARMOZETS

BECCA MACINTYRE AND THE MARMOZETS CLAN ARE COMING TO READING & LEEDS – AND THEY'RE BRINGING THE WHOLE FAMILY...

YOU'RE GOING TO BE MAKING YOUR MAIN STAGE DEBUT THIS YEAR, HAVING PREVIOUSLY PLAYED THE BBC INTRODUCING STAGE, THE PIT AND THE RADIO 1 STAGE. HOW DOES IT FEEL TO NOW MOVE UP TO THE BIG ONE?

BECCA MACINTYRE (VOCALS): "A bit scary! I'm trying not to think about it too much. But, at the same time, I'm completely stoked. It's been one of our biggest, dreams. And finally we're actually doing it. It's going to be a great finishing point for the album before we go away to write and record the next one."

LEEDS IS AS GOOD AS A HOMETOWN SHOW FOR MARMOZETS. DOES THAT ADD EXTRA SIGNIFICANCE FOR YOU?

"For sure. We played Leeds last year and it was quite emotional because, growing up, it was the place we used to get the train to and go and see shows and hang around. It'll be an

emotional one. All my family is coming, too, and all our younger brothers and sisters, and they'll finally get to see what we do. So, it's going to be a big family affair (laughs)!"

A LOT WAS MADE ABOUT READING & LEEDS UNDER-REPRESENTING FEMALE-LED ROCK BANDS WHEN YOU WERE ANNOUNCED. HOW DO YOU FEEL ABOUT IT NOW THE LINE-UP HAS BEEN FLESHED-OUT COMPLETELY?

"When it first came about, I was maybe a little bit naïve [about the debate]. It didn't really make sense to me. At the end of the day, a musician is a musician, whether a girl or a guy. So, it's not an issue for me. There are so many girls in bands today and it's amazing. And I'm learning a lot, you know. Some of the bands that I really love at the moment have females. I think there's a rise of girls being more confident and actually believing it."



AGAINST ME!

LAURA JANE GRACE IS COMING TO KICK OUR ASS.
AND WE CAN'T BLOODY WAIT...

HOW EXCITED ARE YOU TO BE PLAYING THE MAIN STAGE?

LAURA JANE GRACE (VOCALS/GUITAR):

"It's fucking rad! We've played Reading & Leeds three times now, maybe four – something like that! – but it'll be nice to experience the festival in a different way, even if that's just experiencing a different part of the backstage!"

IF MONEY WERE NO OBJECT, WHAT WOULD YOUR IDEAL AGAINST ME! SET CONSIST OF?

"Dream Against Me! set? We'd have our own monitor person for one (laughs)! I mean, I've always felt really limited as far as what we can do stageshow-wise, but incorporating visuals, like film visuals and stuff, is something I've always thought would be really cool. But I'm really into the idea of making do with what you've got and being okay with that!"

CASE AND SERVICE OF THE PARTY O

WHAT CAN PEOPLE EXPECT FROM AGAINST ME! AT READING & LEEDS THIS YEAR, THEN?

"A really fucking tight band! We'll have been on tour a month then, and we'll be ready to go. We're ready to kick ass!"

FINALLY, WHAT FESTIVAL TIPS CAN YOU IMPART UPON PEOPLE?

"Sun screen is very important. Pace yourself with drinking. Don't buy any stupid hats! Just because you're at a festival doesn't mean fashion sense should go out of the window! Wellies are an important thing, right? But other than that, bring a minimal amount of possessions so you don't



BABYMETA BRACE YOURSELVES: A METAL PHENOMENON IS CRASHING ONTO THE MAIN STAGE... BABYMETAL HAVE THE HONOUR OF OPENING THE MAIN STAGE THIS YEAR! SU-METAL (VOCALS):"The UK has become our second home, and we're ecstatic to be playing at Reading & Leeds! We heard that it's a historic festival that has been host to so many types of different artists. We are really looking forward to watching Bring Me The Horizon and Metallica!' HOW WILL YOU GO ABOUT SHAKING FESTIVAL-GOERS OUT OF THEIR MORNING HANGOVERS? "Our shows are not just about song and music, it's also about the cute and cool dance we do onstage, and if everyone would dance along, they'll all snap out of their hangovers and tiredness and be wide awake!" YOU'RE PLAYING ON THE SAME DAY AS METALLICA. WHAT ARE THE CHANCES WE MIGHT SEE JAMES HETFIELD AND CO JOIN YOU DURING YOUR SET? "Only The Fox God knows!" **BABYMETAL**



ROCK IS EVERYWHERE YOU LOOK AT READING & LEEDS THIS YEAR. HERE'S A FEW UNMISSABLE HIGHLIGHTS TO LOOK OUT FOR!

man who's gonna be missing them is Cancer Bats' Liam Cormier - but don't think it's gonna put a downer on the Canadians' weekend.

"Reading & Leeds are always some of our favourite festivals to play!" he beams. "Our good mates in Gaslight READING: Sunday, Main Stage, 2:50pm

LEEDS: Friday, Main Stage, 2:40pm

CANCER BATS

READING: Sunday, The Pit, 8:10pm LEEDS: Friday, The Pit, 8:10pm



to see how those songs go down to that eclectic audience. That being said, we've all been to fests where bands we like haven't played any old songs, so we'll definitely be throwing in some golden oldies and getting The Walk going. We've seen groups of people trying to do The Walk in the past, but normally it just ends up with a lot of bruised shins, especially when nobody is in time! A Walk conga line? I'd love to see it!" READING: Friday, BBC Radio 1

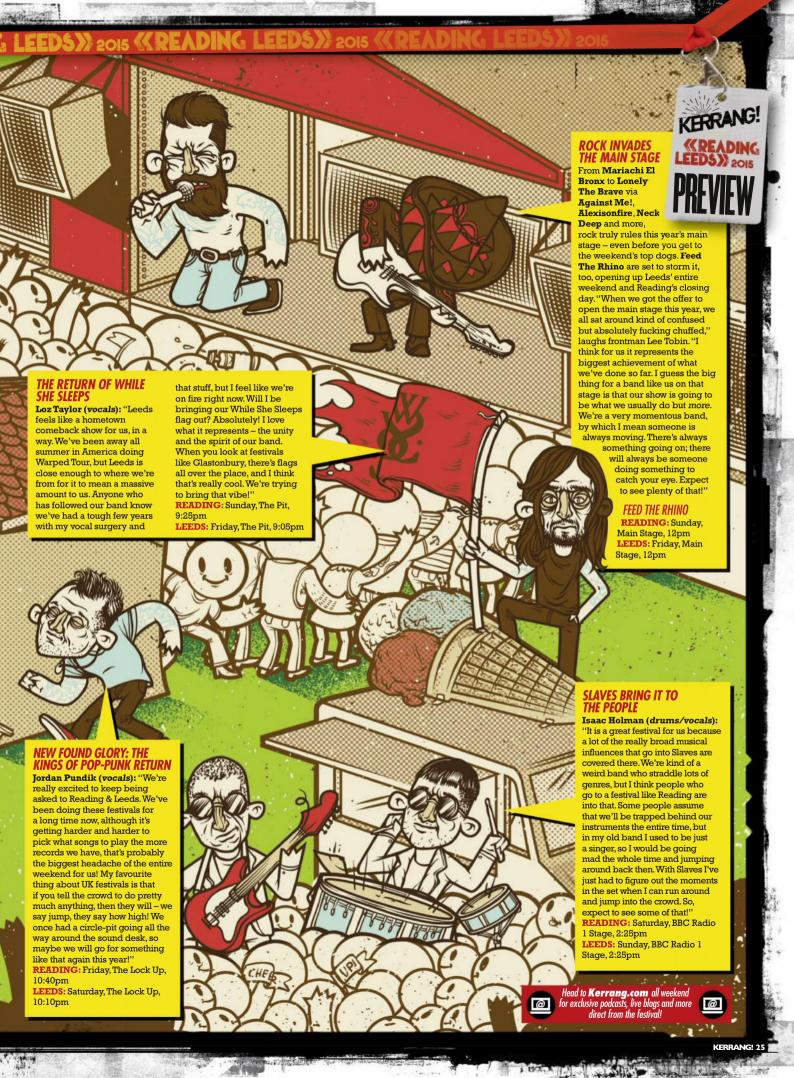
Stage, 4:50pm LEEDS: Saturday, BBC Radio 1 Stage, 4:20pm

Rattlesnakes, Atreyu, Ghost... We could go on. And there's one band out to prove they've a healthy pulse of their own, too. "Reading is definitely a chance for us to show that we're properly back," Refused's Dennis Lyxzén says. "It's great because it's so diverse, and we want to contribute to that with something forwardthinking. I feel like we've still got something to prove!"

REFUSED

READING: Sunday, The Pit, 10:40pm

LEEDS: Friday, The Pit, 10:10pm





SOUTHAMPTON'S **CREEPER** ARE ONE OF THE BREAK-OUT SUCCESSES FROM THE NEW GRAVE SCENE. BUT THEY'RE SO MUCH MORE THAN THAT, TOO. JAMES McMAHON MEETS THE CULT YOU'RE DYING TO FALL IN LOVE WITH...

PHOTOS: IAN COLLINS

ondon is a strange place. It's a pretty creepy one, too. This is, after all, the city that stands atop thousands upon thousands of dead bodies; a grim yet discreet memorial to those who lost their lives in the Great Plague of I 665. Yet there are few places in the capital quite as strange, nor quite as creepy, as Viktor Wynd's Museum Of Curiosities. It is the perfect place to spend a morning with Creeper; the fast-rising punk noir cult who hail from Southampton, but, in truth, are destined to haunt shadows everywhere.

Owned by the foppish and eccentric collector Viktor Wynd (probably not his real name), and located on Hackney's Mare Street, next to a Sainsbury's (which only serves to highlight the ghoulish juxtaposition of neighbouring trade), the aforementioned museum is a treasure trove of the macabre. Dodo bones nestle with Victorian sex manuals; a quite frankly hideous 'merman', made from a monkey and an embalmed fish stitched together, dwells alongside a stuffed, smirking two-headed kitten. And there's a jar of Russell Brand's pubes. And Amy Winehouse's poo.

"Guys, I've just found Madonna's underpants..." says head creep and singer Will Gould, poking his head around the glass cabinet that houses a series of eternally inflated puffer fish.

"Are they used?" asks the band's PR, choking on her coffee, undoubtedly slightly horrified.

"Hang on..." replies Will.

In the basement of the museum, the band's members gawp on at all they survey, with a mixture of fascination and utter, abject horror:

"Yeah, I think they are," says Will, re-emerging. The smile on his face blazes 'This Is My Kingdom'. And it's a sovereignty that is growing all the while. Creeper, see, might just be the first truly great rock cult we've seen since My Chemical Romance shut up shop.

"Let's talk," says Will, while taking a selfie with the skeleton of a caged tiger:

Yes, let us do just that, we think, climbing up past the gold-plated pig's snout, past the mummified rat, out of the museum and into the sunshine...

ou might call Creeper a New Grave band, and yes, they are one of the leading lights in a scene that is currently raging unholy war on generic metalcore and Primark-model-cast poprock. But make no mistake: they are not a band that operate within the confines of a tomb. This is a band with vision, with ambition, who want to be your

favourite band. Impressively, there are already many willing recipients. Sure, they're a band currently filling the Barfly rather than Brixton, but we guarantee you that every soul who goes to see them is going not just for a fun night out, but to hear testimony.

"Our fans are everything to our band," says Will, firmly. "Everything that they're going through, we've been through. We see ourselves in them, as much as they see themselves in our music. And that's a



big responsibility, and not something I always feel qualified to deal with. We had an incident recently where someone was telling me they cut themselves and I really didn't know what to do. I spoke to Kier [Kemp] from Fearless Vampire Killers to get some advice, and what I ended up doing was finding a charity that specialised in helping people who self-harm. I then replied saying, "You need to know that people love you, but if you want some help, you need to speak to these people," and referred them to the charity. I don't think we've got a responsibility to help people, mainly because we're not qualified, but we certainly have a responsibility to listen, and I'm happy to be that first point of contact."

From their twitter handle (@creepercultuk), to their matching jackets and much-coveted Callous

Heart back patches, to their new video for the sprawling romantic odyssey The Honeymoon Suite [see panel], the band's members striding across the land like The Lost Boys became football hooligans, like all the best rock bands, Creeper are first and foremost a gang. And like those best bands, the art they produce is less a collection of songs than a world for their own type to inhabit and flourish.

"We're making what we do for people like us," says guitarist lan Miles. "Outsiders. And a lot of bands say they're outsiders, but they're not really. There's other bands, and then there's Creeper. I mean, the first show I ever played, which I didn't actually play, I walked onstage, vomited and then walked off..."

It should be noted that shortly before lan left his job in a call centre, he was bollocked for decorating his work station with print-outs of the former children's TV presenter Dave Benson Phillips.

"I don't know what I'd be doing if I wasn't in this band," says Will. "It's the only thing I can do. And it is completely about trying to create a world. I honestly believe this band formed in my head when I took a year away from everything after getting made redundant and went to Disneyland. I'm a theme park geek. If I went on Mastermind, theme parks would be my specialist subject. But that's what that guy did; he created a world, and that's what we're trying to do from the songs, to the videos, to the merch. That's why everything is purple — that's our colour. That's why the videos all have interconnected stories. That's why the merch looks the way it does..."

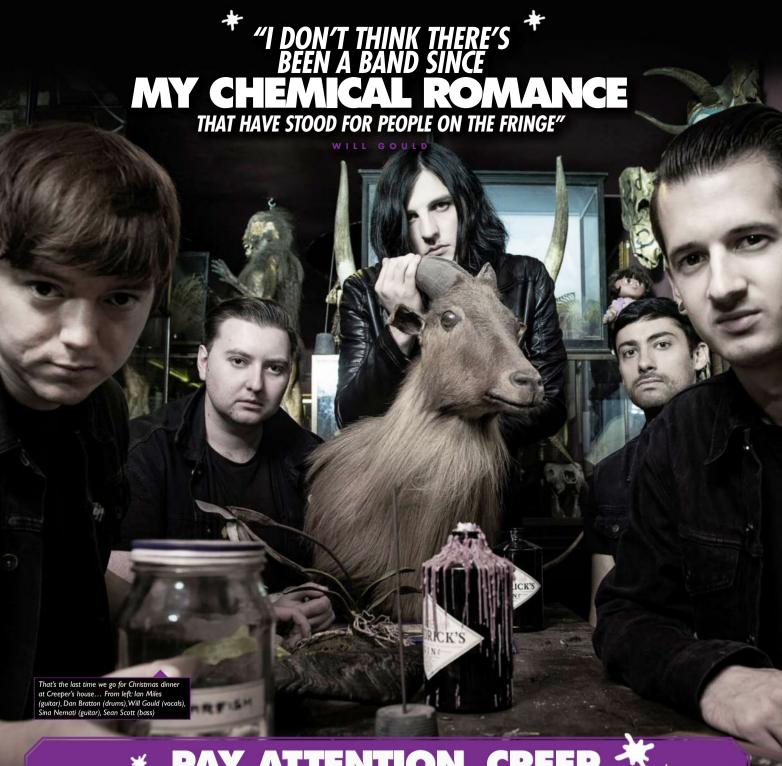
It's hard not to love a band who cite Walt Disney as an influence when so many bands struggle to name someone that isn't Linkin Park, but if you're not convinced, we'll leave you with Will to give it one last shot via his brilliant closing statement.

"I think people are bored with laddy rock bands. Machismo and stupidity. I don't think there's been a band since My Chemical Romance who've stood for people on the fringe, and that's what we're striving for. I think when kids come to shows, they see themselves. They feel like they've come home..."

Another broad smile from the singer.

"That's the best reason to be in \bar{a} band, right?"

THE CALLOUS HEART EP IS RELEASED ON SEPTEMBER 18 VIA ROADRUNNER RECORDS. IF YOU HAVE BEEN AFFECTED BY ANY OF THE ISSUES DISCUSSED IN THIS ARTICLE, CONTACT THE SAMARITANS ON 08457 90 90 90



CREEPER ARE ALL ABOUT THE DETAILS. HERE'S WILL ON THE SECRETS THE BANDS' VIDEOS FOR LIE AWAKE AND THE HONEYMOON SUITE HOLD...



LOVE IN DECLINE

"This line is incredibly important to the EP, featuring in the first and last song on the record. We wanted to have it referenced in the first video for Lie Awake, so we came up with this party banner. We had to buy purple card and cut each letter out by hand."

DRESS

"We had a vision for how we wanted everyone to look [in these videos]. After watching an episode of Twin Peaks, we spent two days trying to find brogues for our female character so she'd look like the character Audrey Horne. We also spent a day walking around Southampton looking for purple tights. In Lie Awake, our male character wears a shirt that reads 'Bad Luck Charm', which is a lyric from the following video, The Honeymoon Suite. We're very interested in continuity.'

SPRAY PAINT

"Our videos are full of movie references. In Heathers, Winona Ryder's character is 'blue'. All of her possessions and clothes are blue. Our colour is purple, so we spent a fortune buying props and spraying them purple."



SOUTHAMPTON SIGN

"There's a shot in the movie The Lost Boys – which is playing on the TV in the Lie Awake video – when the family drive by the 'Welcome To Santa Carla' sign and on the reverse it reads 'Murder Capital Of The World'. We wanted to do this ourselves, too, in The Honeymoon Suite, so Ian went and took a photo of the Southampton sign and printed it onto a big piece of board. We attached legs and spray painted the whole thing. It looked identical, so much so that we had a run-in with the police thinking it was stolen."



THE CALLOUS HEART

"The Callous Heart patch is the physical representation of our crew. The Hearts themselves are embroidered and pretty heavy duty. Even though the videos show them being sewn on, they were in fact stuck on with fabric glue, on an ironing board in my living room."

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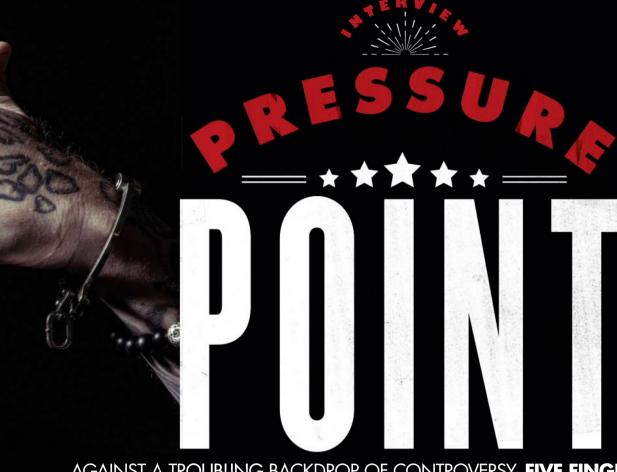
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AGAINST A TROUBLING BACKDROP OF CONTROVERSY, FIVE FINGER DEATH PUNCH STAND ON THE VERGE OF BECOMING SUPERSTARS WITH NEW ALBUM GOT YOUR SIX. BUT CAN THEY HANDLE THE PRESSURE, OR WILL THEY FALL APART?

etallica, Slipknot, Iron Maiden, Black Sabbath, My Chemical Romance, blink-182, Limp Bizkit, Foo Fighters, Motörhead...The list of groups who have conquered London's legendary Wembley Arena reads like a who's who of the most seminal rock bands in the history of Planet Earth.

And soon enough you'll be able to etch the name Five Finger Death Punch into the side of that metaphorical trophy, because almost exactly one month before Christmas this year, the American juggernaut is storming the pond and taking the UK's crown jewel venue with the force that has become their calling card in recent years. It's a milestone imbued with an importance that is not, by any stretch of the imagination, lost on the Las Vegas quintet.

"I mean, fuck!" begins frontman Ivan Moody, in typically erudite fashion. "That night is going to be insane. I still remember when we were playing in the Whisky a Go Go in LA to 50 people!"

But even as the 10-legged war machine eagerly prepare for their most hotly anticipated gig on these shores to date — as well as the release of their new album, Got Your Six — they do so against the backdrop of controversy. The days following our interview with the band were filled with accusations of domestic abuse against Ivan (accusations representatives for the band claim have already been dismissed by police). Prior to that, Ivan and his bandmates were under the spotlight following an onstage

bust-up in Memphis one May

evening, which led many to believe the band to be over.

"I went bonkers, for want of a better word," explains Ivan, recalling the night he berated his band to the point they abandoned him onstage to mumble through a handful of Death Punch songs a capella.

"But what people have to understand," rallies the frontman, "is that me and my band spent 10, 11 months of the year on the road together. Sometimes things just spill over. That's real; that's the reality of things. The difference for us and everyone else out there is that for us it happens in public. But all those people saying we were going to break up? They couldn't have been more wrong. Five Finger are here to stay."

The centre of the row that day, and indeed the beating creative heart of the band in general, lies in the truly curious partnership Ivan shares with guitarist Zoltan Bathory. The received knowledge about the two? That Zoltan is the zen philosopher to Ivan's chest-pounding lunatic. It's a dynamic that both immediately recognise

both immediately recognise.

"Ivan is like a child," laughs Zoltan, with a
Hungarian accent considerably thicker than you
might expect given the two decades he has spent
in the U.S.. "He has to break every rule you give
him. If you tell him to be at the airport at 6pm and
the plane leaves at 6:30, he will show up at 7pm.
Sometimes he's like a social experiment to me, like
"What will this guy do next?""

"He's the Spock to my Kirk," agrees Ivan. "His temperament is a *lot* different to mine. It's a necessary evil, but it's one of the first

things I fell in love with about him. He's the older brother I never wanted."

It's out of this friendship that

Got Your Six – military terminology for having someone's back – came into life.

iffe.
'This band is everything to
me," explains Ivan."The guys
in this band are everything
to me. I wanted to show
them that, even with all
the bust-ups – the public
ones and the ones the
world doesn't ever
see – that I've got
their backs and we're
all prepared to step
things up to the next
level for one another."
Got your six, indeed.



"I WENT BONKERS, FOR WANT OF A BETTER WORD"

IVAN MOODY





WASH IT ALL AWAY

Ivan says... "This is about disappointment with a lot of modern society, really. It can often seem like, in life, nothing works in the way that it ought to and that people and

systems just really want to impose control over you in the most brutal ways. I guess it's quite a nihilistic song in lots of ways but I also feel very lucky that I'm able to get these things out in the studio over the course of five minutes. I don't actually think I'm an especially angry person in my general life!"

JEKYLL AND HYDE

Zoltan says... "This is a song obviously about the two sides of the human spirit but also kind of about mine

and Ivan's relationship. At the start of it you can hear these voicemail messages that Ivan left me at about four in the morning singing his ideas for hooks. We always laugh because he's always coming up with stuff but doesn't always have the access to the technology to

get it down on tape, so we ended up saying to him, 'Just call one of us and sing it into our voicemail or something!' Some of that original recording made it on to the finished record!"

AIN'T MY LAST DANCE
Ivan says... "There will always be people who want you to fail. We get a lot of that as a band, certainly. After that [onstage] incident there were plenty of people who seemed to be very happy about the idea we were going to split up. This isn't about

that specifically but it is a song about defiance and coming back stronger, which has definitely been something of a theme in my life. It's the sort of song I can really see the pit getting into as well!"



he question of exactly what kind of band Five Finger Death Punch are is, at times, a confusing one. To many, they remain little more than knuckle-headed purveyors of the derogatorily named 'sports metal' – the sort beloved by American jocks and people who like smashing cans of beer over their head. But while 5FDP might ostensibly seem like a Big Mac and fries in musical form, dig a little deeper into the band's psyche and you might be surprised what you find.

"I don't agree that we're simply a traditional heavy metal band, especially not on this new album," notes Zoltan, keenly. "I grew up listening to bands like Accept – those European groups who have their influences in classical roots as opposed to lots of American metal, which is more blues based. Of course we have those groove parts, too, but I think if you actually listen to what's going on with us, there's a real mix of things."

Possibly even more surprising is hulking mainman lvan's penchant for nimble punk rock.

"I've always been into things like Misfits, Operation ly, Pennywise," he explains. "I dig Pantera, too, but I like pretty much any genre... with the exception of emo."

Ivan isn't just paying lip service, either — there clearly is a punk rock spirit running through the seams of Got Your Six. Fourteen stripped-back, to-the-point numbers that get in, cause havoc, and get out again with no fuss and precious little time to catch breath.

"We decided we weren't going to fuck about this time," grins Ivan. "Don't get me wrong, I like doing the ballad-y stuff and all those songs are very honest and from the heart. But we went into the studio this time and thought, 'Let's just get in there and throw down those real rock influences we have' — and it was kind of an immaculate conception. There's no guest appearances, nothing like that; just us five in a room doing what we do best. I listen to this record and love every second of it."

But if the music is not as quintessentially redneck as it might seem from the outside, then surely the band accept that some other elements of their aesthetic are peculiarly American? Take, for example, their well-documented and outspoken support of U.S. troops. "Here's the thing about that," chimes Ivan in

"Here's the thing about that," chimes Ivan in carefully considered tones. "It's not the politics that we're into in those situations. We all know that all over the world politicians and corporations have a lot to say about how we live our lives. But we're standing

behind those people who go out and fight for those politics — whether we agree with them or not. Those are the people standing on the front line, sacrificing their lives all from the belief that something good will come from it. We don't stand by who's sitting in the seat of the presidency — we stand behind the men and women who die for us to have the right to at least vote. I don't see that as a particularly controversial view, but I understand some people do."

"I think sometimes people think it's Ivan who is the real pro-troops guy out of the two of us," adds

MYSELF AND HOW TO BE A BETTER PERSON"

Zoltan. "But I grew up in a military family. Most of my best friends are from the military. I've been around when people have been dying, when things have been really bad. Is it a stand we take to deliberately try and piss people off or be controversial? Absolutely not. Nothing could be further from the truth."

f course, whether you like their perceived politics and cacophonous riffstorms or resolutely do not, the reality of Five Finger Death Punch in 2015 is that they are amongst the group of bands most likely to claim the hallowed festival headline slots of the future. To that end, while Wembley represents a serious landmark for the band, it is also simply a signpost of where they see themselves headling.

"How big do I think this could get?" ponders Ivan when asked to consider the years ahead. "Well, we certainly didn't come to lose, dude! We're not planning on doing anything less than everything in our power. We want to be one of the biggest bands in the world. We want to be remembered. Any of those bands out there going, 'Oh well, y'know, we maybe wanna be

big but we're really hardcore and we want to stick to our roots,' are lying to themselves. They're working in McDonald's on the weekends. That isn't us. Of course I believe we can step up to the biggest stages there are."

The upshot of that success for Ivan and Zoltan, though, is more eyes scrutinising their every move. The headlines surrounding Ivan's recent domestic assault charges were numerous and varied. Many claimed Ivan to have been abusive towards his wife and mother of his child. Ivan denies not only these actions, but even of being both the woman in question's husband and the child's father. "We look forward to proving that there are no grounds for divorce in this case and that [the accuser] Ms Smith is not a credible source of information," reads the statement from 5FDP's management. "Nobody in Five Finger Death Punch condones domestic violence or abuse of any kind. The media attention is rife with false allegations and we hope that the media will start to follow the facts so that Ivan can move on.'

As the band teeter on the edge of megastardom with Got Your Six, the worldwide perception of Ivan is something that is clearly on the frontman's mind.

"Having people watching me never used to worry me," admits Ivan. "But I'm certainly much more conscious of it now. There's a lot of people relying and counting on me these days — my bandmates, my family. The whole world is looking and I can't deny that. I'm learning how to contain myself and how to be a better person."

But for all the growing, for all the evolution, for all the troubles and tested brotherly love that recent times have seen, the most endearing thing about Five Finger Death Punch remains that they are here on their own terms and absolutely no-one else's.

"I don't care how people perceive us," restarts the singer. "What we do comes from the heart, whether they like it or not. We're here so we can feel good about ourselves when we go to bed at night. We are out there playing what is in our hearts, nothing more, nothing less."

The only thing that can stop Five Finger Death Punch, then? Themselves.

GOT YOUR SIX IS RELEASED THIS WEEK VIA ELEVEN SEVEN MUSIC. 5FDP PLAY WEMBLEY ARENA ON NOVEMBER 28 -SEE THE GIG GUIDE FOR INFO



THE SONGS THAT

IT WILL BE NO SURPRISE TO LEARN THAT THE KING OF NEW GRAVE, CHRIS MOTIONLESS, LIKES THE MISFITS. BUT WE DIDN'T SEE HIS HATRED OF '90S ANARCHO-POP COMING...

CHRIS MOTIONLESS MOTIONLESS

WHI

THE SONG THAT MAKES ME THINK OF HOME IS...

STRAWBERRY FIELDS FOREVER

"I grew up listening to The Beatles with my mom, so whenever I hear anything by them it makes me think of being at home and being a kid. She was a huge Beatles fan and she used to play this all the time. I was too young to have an opinion on it then, but now I think it's brilliant, genius work. You can see why they're the biggest band to ever exist in the world." Magical Mystery Tour (1967)

THE SONG OF OURS THAT'S

HARDEST TO PLAY IS... PUPPETS 3

(THE GRAND FINALE)

"Although I write the music for all of our songs, I only sing live. So, it has to be Puppets 3, just because it never stops. There's a singing part in every bit of the song and they all connect with each other, so there's never a break for me to catch my breath at all. It's literally, from start to finish, nonstop vocals. We try to pack as many songs in without stopping as we can. But after that one I need a break - we'll take a minute and I'll take a drink."

Reincarnate (2014) THE SONG I WOULD LIKE

SUNGLASSES AT NIGHT

TO COVER IS...

"Every time I hear it, I think of 10 different ways I could go about doing a cover of it. I'm fucking dying to do it. I will one day very soon. I know it's not the coolest song ever, it's kind of a cheesy '80s song. It was his biggest hit, if not his only one, but there's something about it. I'd also like to do Shout by Tears For Fears. But I

think Corey Hart could probably do with getting some royalties...

First Offense (1983)

THE SONG THAT MADE ME WANT TO BE A MUSICIAN WAS...

ENTER SANDMAN

"My grandfather tried to teach me how to play guitar when I was younger and I refused. Then, years later, I was reintroduced to playing music when I was taught by my uncle, and this was the first riff I ever learned. It's a pretty classic choice for a first riff: if it's not [Deep Purple's] Smoke On The Water, it's probably Enter Sandman. But it reignited the fire and that [turned into] me wanting to learn every instrument.'

Metallica (1991)

"I HAVE MISFITS LYRICS TATTOOED ON



THE SONG WITH THE **BEST LYRICS EVER IS...**

BOY NAMED SUE

"I know it's not that meaningful, but every time I listen to it I'm completely enamoured by the story.
I fucking love it. Telling a story in a song is really difficult, it's a lost art these days but that's what Johnny Cash is to me – he tells a story in every song he writes [Although this one was actually written by Shel Silverstein – Country Music History Ed]. And this song in particular is really entertaining. It's even got a twist at the end, when he forgives his dad for calling him Sue, even though it came out before having a twist at the end was a thing.'

At San Quentin (1969)

THE BEST SONG EVER IS... THERE IS A LIGHT THAT NEVER GOES OUT

"I love The Smiths, and this and How Soon Is Now? are their definitive songs. But I'll go with this because this song represents that portion of your life that everyone has gone through. It's a 'life event' song and, no matter who you are or what you've done in your life, you're going to relate to it in some way. That's what the best songs do: anyone can listen to it and there's something that they can take from it or feel from it."

The Queen Is Dead (1986)

CHUMBAWAMBA



THE SONG WITH THE WORST LYRICS EVER IS...

TUBTHUMPING

CHUMBAWAMBA

"All the lyrics in this song are fucking dumb. Every time I hear it I'm like, 'What the fuck were these people doing and what even are these lyrics?' I just don't get it, maybe I'm the dumb one. But what I really hate about it is it gets stuck in your head. I don't like it. But it's probably me, not you, Chumbawamba..."

FIND IT: Tubthumper (1995)

THE LAST SONG THAT I LISTENED TO WAS...

VAMPIRE HEART

'Earlier, when we were getting ready to go to our gig, I was jamming this out.We had a whole aylist on and we waited for it to finish before we left – now, that's the sign of a good song.We were fortunate enough to tour with HIM in the States at the end of last year, and they're great people. Ville [Valo, HIM frontman] is a great guy, and we're all super-fans of the band."

THE SONG I WANT TO BE REMEMBERED FOR IS... REINCARNATE

ust because, after all this time, this song has really defined our band's sound. It has a lot of the elements of what we've been doing over the course of time, and of where we're at now as a band. The message behind it is about overcoming our mistakes,

and that, to me, is representative of the band as a whole. I don't think it's the one we will be remembered for, though – that will be Immaculate Misconception, because that video hit a lot of our fans pretty hard. But Reincarnate is the one for me.' Reincarnate (2014)

THE SONG YOU WOULDN'T EXPECT TO FIND ON MY IPOD IS...

"It's kind of a guilty pleasure. It's funny to admit that I listen to it because a lot of our fans will be like, 'What? You listen to Katy Perry?' But, at the same time, I'm just a music lover in general, so I can listen to anything. And I'm ready to admit that I'm a fully-fledged Katy Perry fan. Some of her music is pretty fucking good, and this is my favourite song of hers. It's really *dirty*. I like her a lot because she's really involved with everything she does. And she did Warped Tour once. She's earned it!" Teenage Dream (2010)

THE SONG THAT MAKES ME WANT TO CRY IS...

SATURDAY NIGHT

"I've actually got a line from it tattooed on my jawline:'*I was* crying on a Saturday night'. It's a 'time and place' thing that made it one of my favourite songs and put such a heavy meaning on it for me. It was your typical girl drama. This was the

break-up song – when I hear it now, it's still one of my favourite songs, but it makes me think about some pretty emotional stuff.

Famous Monsters (1999)

THE SONG I WANT PLAYED AT MY FUNERAL IS...

AT YOUR FUNERAL

"I don't know if I want to be funny about it and have some crazy techno song, or if I want everybody to be crying their eyes out. So, I'll go for this – it's sad, but it's still energetic and upbeat. It's not too crazy in any one direction and still could inspire emotions. I think people would be half-and-half, some people would be like, 'He lived a good life and everything's cool, and then other people would probably be really sad about it.'

Stay What You Are (2001)

'Would I have made it without the MU? Probably. If I was starting out again, would I still join? Definitely.'

'The MU has been around even longer than me. Helping musicians of all ages and genres. Let's

make sure they continue to do so.

_

Jimmy Page



Join us now.

theMU.org

Membership is open to **all** musicians.



ANATOMY OF A ROCKSTAR

PAVONE WE CAME AS ROMANS

THIS SINGER HATES READING AND CAN'T LIVE WITHOUT WATER... UM, WE DON'T THINK ANYONE CAN, MATE

fig.1

MY DESERT ISLAND Album Would be...

"Immersion by Pendulum [2010]. That would probably be the one record – it's just right up my alley! I've been listening to Pendulum for quite some time and I thought that record really saw them step out of their boundaries and also play very good rock-dance music – they're one of the few bands that have been able to do that successfully. They also explored different genres and Rob [Swire] is an excellent writer and I love the way he writes vocals and writes melodies and music altogether. It's just an incredible album!"

fig.2

THE THING I'D SAVE

"My laptop or my dog. My dog would be out of there so fast – he's such a pussy! I couldn't live without my laptop... I do so much writing on there – my whole life is on there. I have it backed up all over the place, but still. I've just done so much on this singular piece of technology that I couldn't let go of it."

fig.3

MY FAVOURITE ITEM OF CLOTHING IS...

"This shirt I'm wearing. How To Kill is a techno label I work with out of Detroit paving a new sound of techno. They are great people to work with and I love representing the label around the world. When I'm on tour I try and bring my city with me. When I step onstage, I try and show that I represent it! Whether it's a Detroit sports team or a record label out of Detroit. I want to represent my city as much as possible."



fig.5

THE TV SHOW I'M

"Arrested Development and Entourage, I'd say. I like how quirky Arrested Development is and Entourage is just... Entourage! It's one of the best shows that has ever been on HBO. Once you watch one episode, it's really hard not to watch an entire season or the whole show!"

fig.6

THE WORST THING I'VE EVER EATEN IS...

"Cheese! I hate cheese so much. Cheese is nasty, I hate it. I am weird when I say that, though, but that's what I hate the most. When it comes to pizza, it depends... if it's all over the pizza, then I don't eat it. But if it's a thin layer, like Brooklyn-style, then I'll dabble with it, maybe. It's cold cheese that gets me, really. Yuk!"

fig.7

THE LAST MOVIE THAT

"Half of Ride Along, but I passed out during it! But the last full movie that I watched was Anchorman 2 on the plane to the UK. It was better the second time watching it, but with Will Ferrell movies it's always kinda like that! It's really hard to trump an original like that first one. I like watching

films on the bus, but I always feel so guilty when I'm watching movies because I could be doing something more productive. So, I always make it 20 minutes into a movie and then I'm like, I've gotta go do something!"

fig.8

THE THING I CAN'T LIVE WITHOUT WHEN I'M ON TOUR IS...

"Water. It's always good to stay hydrated when touring. It can be a long and gruesome ride, and staying hydrated is the best thing you can do when you're travelling like that. I have no preference to brands, just as long as it doesn't taste like shit (laughs)."

fig.9

THE LAST BOOK I GOT MY TEETH STUCK INTO WAS...

"Harry Potter in, like, 11th
Grade [aged around 17]. I don't
read that much, I'm a listener
rather than a reader. I did listen to
one audiobook fairly recently, it
was on Ozzy Osbourne, and it was
pretty interesting!"



WORDS: JOHNNY K PHOTOS: IAN COLLINS

1330 CONTINENTS (KKKK)

look like they belong here, too. Certainly they set the tone for a weekend dominated by bands that may sound terrifying but are often singing about missing their girlfriends.

14:08 Liam Manson of GRADER (KKKK) proves the point. 'Don't ever leave me', he sings. Why would we? We love your Scottish hardcore.

14:18 As, evidently, does Creeper's Will Gould, who climbs onstage to join in.

16:06 It's time for CREEPER's (KKKKK) own set, and they attack like a young My Chemical Romance.

16:21 Creeper fans start hugging each other it's the only way to demonstrate how important this lifechanging band is becoming.

19:00 "Is that a unicorn in a denim jacket?" ask PROTEST THE HERO **(KKK)**. Don't they know we're in a wildlife park?! Of course it's a unicorn in a denim jacket. Fortunately they know ultra-tech riffs better than animals.

Earth: 3. The record was made to

soundtrack such nights. So, what better

20:08 Aaaaaaaaand bam! Funtime is over. Dressed in black and with Greg Puciato holding his mic stand aloft,

THE DILLINGER ESCAPE PLAN (KKK) are taking things very seriously today. Consequently, they do put in a shift of arena-size heft - it just feels a little incongruous in terms of the spirit of the day.

21520 FIGHTSTAR (KKKK)

have their own 'Animal' to flaunt." We've only rehearsed this five times," Charlie Simpson explains as way of an apology. Charlie, you have nothing to apologise for mate!

have made than to position Coheed as headliners of their festival and to have them play that album in full? The results speak for themselves because amidst the blue and purple lighting and backdropped by the black sky, Claudio Sanchez' gang have never made more poetic, poignant sense. Their music feels at home here – particularly The Light & The Glass, a song that everybody should hear with the stars out and the wind blowing in their hair. It's one hell of a performance.

FRIDAY

13:00 A howl rises up. Kent's tranquillity is shredded. Have the animals escaped from the surrounding reserve? Are 4,000 hardcore nuts about to be trampled? The truth's even scarier. Middlesbrough's most wretched sons, WRAITHS (KKK), are onstage and sound right at home. And yes, we're at a bloody festival in a safari park.

Arcane Roots: tanktop





SATURDAY

RIVER (KKKK) clearly haven't had time to dress before their early slot. Their intense hardcore, though, is a guaranteed kick-start to the morning.

14522 As is **VALES' (KKKK)** set, which frontwoman Chlo Edwards concludes by leaping into the crowd then exiting the tent like an average person. Which she isn't She's a bloody demon.

IVES Disaster! It's a power-cut! But then even a lack of electricity cant stop returning heroes ARCANE ROOTS (KKKKK) from making an emotional connection. Hell, the crowd are chanting the band's name. Frontman Andrew Groves is clearly moved.

18:30 Ooooh, look, it's only **THE**FALL OF TROY (KKK) playing their

album Doppelgänger in full. Guitar solos and rhythmic shifts aplenty turn the crowd to goo and even singer Thomas Erak is overcome. "I'm going to cry like a little girl when The Get Up Kids play," he explains.

POTO As it happens, tears of joy are ubiquitous during **THE GET UP KIDS' (KKKKK)** performance of Something To Write Home About. "We had to Google the order," Matt Pryor confesses before helping people misremember their teenage years as being all warm and fuzzy.

(KKKKK) to close proceedings. It's a breathless comeback set which sees Artist In The Ambulance start and end in a flash. Are Thrice going fast or are we overexcited? It's hard to tell. The same question could be asked of the whole Hevy experience. It was that brilliant.





BORDERLINE, LONDON. 18.08.15

FRANK'S ANGRY NEW OUTFIT GIVE LONDON A GOOD PUNCH IN THE JAW. AND YES, WE MEAN LITERALLY

WORDS: NICK RUSKELL PHOTOS: CHRIS CASEY

■ "YOU GOT excited," nods Frank Carter to a bloke in the front row. "You got excited, and I broke

This is how the best punk frontman of the last decade marks his return. Three songs in, and fists are already flying. Frank warned him twice about grabbing. Third time, bloke gets a knuckle sandwich. But there's a joy to tonight's craziness as well, a love. "I am having so much fucking fun," announces Frank later, having swung from the venue's overhead pipes, had his manager come out and drum, and attempted - unsuccessfully - to get his mum out

It's pandemonium, warmed up by the hardcore stylings of the cunningly named Polt Her Geist, and the ever-reliable goth-punk of Creeper. Some funny fucker keeps yelling "My Chemical Romance", but if you remember how exciting Gerard and co were when they were a bunch of young bucks kicking up fuss, you'll know Creeper are onto something good.

And then Mr Carter arrives. "Don't get carried away..." he instructs the crowd, before smiling, changing his mind and telling everyone to do the opposite. Nobody needs telling twice. Within seconds, there are people diving off anything that can be jumped off, and it's not long before things are stopped in their tracks to help one poor sod find his glasses. Frank – bleeding from a mic-inflicted headwound – is all aggro energy and troublemaking charm, switching between that scary, wide-eyed stare to giant smiles on a sixpence. The rage of Paradise and Fangs - played twice for the sheer fun of it - is balanced when Frank takes to the middle of the room for the lonesome, mournful lament of Loss. But through it all, there's a feeling of a pressure valve being released. Frank says he thought about quitting music after the demise of Pure Love. Tonight's cathartic bedlam of rough-andtumble fun isn't just a riot. As Frank says himself, "I've needed this." So have we, mate. So have we.

WELCOME BACK. FRANK! HOW DO YOU FEEL?

"I've been waiting for this for a long time. The album's only been out four days or something, but it's connecting with people already, and I can't tell you how good that feels. As an artist, that's what you want."

THEREWAS A LOT OF LOVE, AND AGGRESSION, IN THE ROOM...

"Yeah! That guy I hit, he kept grabbing me, trying to get the mic, and I had a quiet word and warned him. You wouldn't do that to someone in the street, and a gig's no different. Actually, at a gig you're ramped up on adrenaline, so you have to hold yourself





HALESTORM KOKO, LONDON. 18.08.15

KKKK

TONIGHT'S FORECAST: ONE HALE OF A STORM HITS LONDON TOWN HARD

■ LATE APPLE co-founder Steve Jobs once said that simple can be harder than complex: "You have to work hard to get your thinking clean to make it simple. But it's worth it in the end because, once you get there, you can move mountains." It's a thought that could be readily applied to Halestorm. In a musical climate awash with gimmickry and convolution, there's nothing wrong with - or easy about - being a straight shooter. And tonight is the perfect opportunity for them to unleash everything in their arsenal, or, as Lzzy Hale puts it, "set up and do whatever the fuck we want".

It turns out they want to play two sets - the first being a kumbaya-courting acoustic strum of hits like I Get Off that's at odds with the 'Wild Evening with Halestorm' billing. The latter set is more appropriate; a run through of latest album Into The Wild Life, which sees Lzzy take to the keyboard for a sing-along of Dear Daughter, and attack the AC/DC stomp of I Like It Heavy. And as if that wasn't enough, they even do a quick blast of Queen's We Will Rock You. Having played 25 songs, it's fair to say Halestorm have rocked us comprehensively so.



STAR SHOUT! LZZY HALE

(VOCALS/GUITAR)

HI, LZZY, WAS THAT LONG SHOW TO CELEBRATEYOUR 18TH BIRTHDAY AS A BAND?

'We were thinking that we have three albums, some EPs – plus a lot of old stuff that people have been requesting forever. When you have support bands, you want to give everyone their time, so we thought, 'Let's just do a night all to ourselves."

HOW DID IT FEEL TO HAVE A 77-YEAR-OLD LADY IN THE CROWD?

'We started calling her Gran-storm. because she could have been any one of our grandmothers!





awfully worried about Lemmy in recent months. Cancelled festival appearances. Postponed tours — and cancellations and postponements are pretty much the most un-Motörhead thing a band can do. Then there's the news that Lemmy, in light of his faltering health (heartbreakingly the hero of our tale now requires a walking stick), has switched from his beloved whiskey to vodka and orange ("I like orange juice better, Coca-Cola can fuck off," he said recently). Christ on a Harley, things must be serious.

Album 22 would suggest not. Even within all a 40-year career has produced, Bad Magic sits seamlessly into the Motörhead canon. This isn't an album by a band that's shutting up shop. Frankly, it's as feral as anything the trio have ever committed to tape. Opener Victory Or Die, featuring some guitar playing by Phil Campbell

He's often balked at the term, but The Devil — featuring Brian May on guitar, the Queen guitarist seemingly have an absolute ball — lays down some seriously heavy Heavy Metal, forging a verse riff and a chorus refrain that battle it out across the song's smoldering wreckage like Godzilla and Mothra going at it hammer and tongs. Then Evil Eye, which we'd happily bet a couple of quid on Lemmy having checked Google to see if he'd ever written a song named thus before, is one of those deeply sinister rock songs that used to scare the bejesus out of parents back when rock was truly outlaw music.

If Lemmy is feeling his years, he's not letting on – except on the remarkable album centrepiece

Till The End, which may well be the most autobiographical song the man has ever written. 'In my years my life has changed', he cries.' I can't turn back the time', he wails. It's a heartbreaking moment. 'All I know is who I am, I'll never let you down', he subsequently croons. 'Your memories are yours alone, they're yours until your dust and bone'. If it's an epitaph, it's a perfect one. But it still feels like an insurance policy. The sort of hedge-betting any 69-year-old artist might pen for their most recent album.

Because every other song here sounds stinking drunk on the very essence of life. All sound like acts of defiance in the looming face of mortality. Cancel the sleepless nights, Bad Magic is proof that Motörhead remain the greatest rock'n'roll band on God's scorched Earth.

DOWNLOAD: Victory Or Die, Till The End. **FOR FANS OF:** Black Sabbath, Metallica. **JAMES MCMAHON**





THE INSIDER

LEMMY
(VOCALS/BASS)

THIS IS ALBUM NUMBER
22. BY THIS POINT DO
YOU GO IN AND JUST
THINK, "LET'S JUST
THRASH THIS OUT"?
"Sort of, yeah, but that's
how we've always done it.
This one took about three
weeks. We write stuff, I
arrange most of the songs

and I'll rewrite a few of

them, and I'll do the lyrics in the studio as well. But that's just how we work and we know what to do. It's pretty good, what we write, y'know?"

HAS THE VIBE IN THE STUDIO CHANGED OVER THE YEARS FOR YOU GUYS?

"Not especially. Usually after about three weeks, we've got the bare bones down. I don't see the point of spending ages in the studio."

YOU PLAYED GLASTONBURY RECENTLY. HOW WAS IT TO STILL BE PLAYING NEW PLACES AFTER ALL THIS TIME?

"Glastonbury was fine, I had no problem with it. Of course, it rained all fucking day we were on, sunshine each day before that and after it. Fucking typical. But it was good, y'know? We got to deafen the West Country, which was a good day out."

GHOST

MELIORA (SPINEFARM)

KKKK

DEVILISH, MASKED SWEDES GET THEIR MOJO BACK, AND SKILLFULLY UNVEIL THEIR FINEST SERMON YET

'Meliora' is Latin for 'the pursuit of something better'. After 2013's flawed Infestissumam, that's what Ghost have to pull out of the bag here, and from the sound of this, *ahem*, spirited opener;

2 FROM THE PINNACLE TO THE PIT

they've done just that.

Papa's not just got a brandnew bag – he's a brand-new Papa: Papa Emeritus III, who lends his tuneful hiss to this bass-heavy beast.

Sounding like Slayer unplugged, Cirice illustrates why Meliora succeeds where its predecessor failed. It's big on scope but not at the expense of craft; it worships at the altar of its influences, though not so slavishly that it lacks immediacy.

Presumably that title is Swedish for 'filler', as this is essentially a minute of harp playing. Next!

To quote its lyrics,
He Is finds listeners 'falling
over the precipice' into the
album's superior second half.
This melding of piano and
what sounds like balalaika

is quite possibly the year's most beautiful track, too.

6 MUMMY DUST This is a proggy

This is a proggy communion of goading riffs, hysterical synths and a soaring choir. It's the sort of tune laser-lighting and dry ice machines were invented for.

Wayseyy
Very reminiscent
of Ghost's debut, Opus
Eponymous – which is a
very good thing indeed.

Part church organ workout, part homage to Italian composer Ennio Morricone, this instrumental is far from essential.

ABSOLUTION 'All those this

"All those things that you desire, you will find them in the fire'. Presumably Papa's talking about cooking souls, not marshmallows. It's a seductive highlight.

DEUS IN ABSENTIAWith its
metronome backing
recalling previous album
closer, Monstrance Clock,
Papa celebrates that 'The
world is on fire'. Given how
good Meliora is, it's fair to
say Ghost are ablaze, too.
Amen to that!

THIS ALBUM IS MOSTLY MADE UP OF... 50% Devil Worship Mojo reacquaintance reacquaintance reacquaintance reacquaintance

MAD SEASON

SEATTLE EVOLUTION (MONKEYWRENCH)

KKKKK

PHENOMENAL LIVE RECORDING OF ONE-OFF GRUNGE SUPERGROUP SHOW



BEHOLD: ONE Of The Best Gigs You Never Got To See'. It was, first and foremost, a truly emotional January night this year that witnessed the surviving members

of Seattle supergroup Mad Season reunite to perform songs from their classic – and solitary - album, Above. Of course, without their singer, Alice In Chains frontman Layne Staley, and bassist John Saunders - both of whom died from respective drug overdoses - there were big holes to fill. Enter: Chris Cornell and Duff McKagan, who stepped up to bring these exquisite songs to life with gorgeous backing from the Seattle Symphony Orchestra. Breathtaking moments stack up quickly until a reunion of Temple Of The Dog all of Pearl Iam, bar Eddie Vedder, playing with Chris Cornell - brings the house down. Yes, it was One OfThe Best Gigs You Never Saw... but at least you can hear it.

DOWNLOAD: River Of Deceit. **FOR FANS OF:** Soundgarden, Alice In Chains, Pearl Jam. **GEORGE GARNER**

BACKYARD BABIES

FOUR BY FOUR (GAIN)

KKK

SWEDISH SLEAZE MONKEYS RETURN TO THE FRAY WITH UNSURPRISING RESULTS



WITH MÖTLEY Crüe heading for retirement, the rock world needs a band wiling to wear tight leather trousers and to crank out the rock'n'roll clichés. After their own

half-decade hiatus, Backyard Babies are here to bring back the sleaze. As Th I rt3en Or Nothing tumbles from the speakers, all cowbell and Velvet Revolver slither, it sounds like they're as fired-up as ever. I'm On My Way To Save Your Rock N' Roll and White Light District keep the scuzzy thrills coming, but the momentum soon mires in too many ballads and tame mid-tempo pop-rockers. It's a welcome return but far from a perfect one. **DOWNLOAD:** Th I rt3en Or Nothing. **FOR FANS OF:** Turbonegro, AC/DC. **PAUL TRAVERS**

KADAVAR

BERLIN (NUCLEAR BLAST)

KKKK

RISING GERMAN RIFFMEISTERS TAKE YOU ON A STONER-ROCK HEAD TRIP



SOUNDING
ANYTHING but
German, Kadavar's third
album is more akin to
the soundtrack of a
hallucinogenic '70s U.S.
road movie. Making

massive noise for a three-piece, buzzsaw rough guitar noise is expertly managed,



LYRIC OF THE WEEK 'I am an alien on

'I am an alien on my own planet'. We've seen a picture of Grave Pleasures, and they ain't that alien-looking. They're not green, for one thing. Maybe they're masters of disguise like Roger from American Dad? Anyway, this song is awesome. BAND: Grave Pleasures

BAND:
Grave Pleasures
SONG:
Utopian Scream
ALBUM:
Dreamcrash



SLEEVE O THE WEFI

This doesn' look good for U.S. metallers Temple Of Void – a hooded skeleton heading to a cathedral. Bad news for whoever's in there looking at the brass rubbings. And just look at this bloke's robes – they look like they stink. But then, that's why the album's called Of Terror And The Supernatural and not Nice



VIDEO OF THE WEEK

ARMY OF NOISE
BULLET FOR
MY VALENTINE
We can't wait
to see this one
live. Just look
how potty this
South American
crowd are going.
Bonkers!

combining Sabbath-inspired heaviness with some of Kyuss' spaced-out-ness. Lupus Lindemann's banshee wail on Last Living Dinosaur conjures visions of a young Ozzy, while Pale Blue Eyes and Stolen Dreams demonstrate a fine sense of melody amid the haze. The Old Man is an oddity – the intro sounds like Iron Maiden, but in a bizarre twist you can sing Survivor's Eye OfThe Tiger over the verses. Sunshield down, engine throbbing, tarmac shimmering; this is classy road-warrior rock from an unlikely source.

DOWNLOAD: Stolen Dreams. **FOR FANS OF:** The Sword, Black Sabbath. **STEVE BEEBEE**

CRAZY TOWN

THE BRIMSTONE SLUGGERS

(MEMBRAN/THE ORCHARD)

KK

LA RAP-ROCKERS MOUNT THE COMEBACK ABSOLUTELY NO-ONE WAS WAITING FOR



■ IT'S HARD to hate Crazy Town. Just think of the tanned torsos and the utterly moronic rhymes ('Fierce nipple piercing / You got me sprung with your tongue

ring', anyone?). They're nu-metal cavemen. Hilariously outdated. Extinct. Or so we thought. Returning after 12 years — and the deaths of ex-guitarist Rust Epique and DJ AM — this oddly titled third LP (Brimstone is a breed of butterfly, fact fans) finds mainmen Epic and Shifty Shellshock clambering to recapture their definitive sound. And, hell, in tracks like Megatron and Lemonface they get pretty damn close. Whether there's still platinum demand for cringe-worthy rap-rock, however, is another matter entirely...

DOWNLOAD: Megatron, Lemonface. **FOR FANS OF:** Limp Bizkit, Papa Roach. **SAM LAW**

DEFEATER

ABANDONED (EPITAPH)

KKKK

BOSTON POST-HARDCORE STORYTELLERS VISIT HELL ON EARTH A SECOND TIME



■ YOU COULD be forgiven for shrugging. Yep, Defeater have made a WWII-themed concept record... after their last outing was a WWII-themed concept record. But shrug not. What sets each Defeater album apart is that they fully embrace the individual drama of their concepts. So it is, then, that Abandoned plays out like a spectacular film in your imagination as a gruelling story of a lapsed Catholic priest unfolds. It starts with an eerie recitation of the Lord's Prayer and soon enough, on the riveting Spared In Hell, singer Derek Archambault sounds like he's losing his religion by the nanosecond. Importantly, there's growth, too. On standout Borrowed & Blue there's even some melodic singing trespassing into their sound courtesy of Make Do And Mend's lames Carroll, For an album about broken faith, this should convert a lot of new believers.

DOWNLOAD: Borrowed & Blue. **FOR FANS OF:** Make Do And Mend, Touché Amoré, Landscapes. **GEORGE GARNER**

NILE

WHAT SHOULD NOT BE UNEARTHED (NUCLEAR BLAST)

KKKK

EGYPT-LOVING DEATH METALLERS GIVE THEIR TOMB A GOOD OLD RAID



■ LIKE DEATH metal Indiana Joneses, it was Nile who unleashed a tremendous force into the flagging death metal scene around the turn of the millennium with their

Amongst The Catacombs Of Nephren-Ka debut and essential follow-up, Black Seeds Of Vengeance. There was violence, there was the force of rampaging gods powering their onslaught, and there was an obsession with ancient Egypt that was far more enchanting than the genre's then-tired themes of violence and gore. Even though they had songs about warriors having their cocks cut off. However, their last couple of albums have been more Night At The British Museum than being set upon by the pissed-off spirit of Tutankhamun, No more, With the untamed energy of their namesake river, What Should Not Be Unearthed is Nile back to their ball-breaking best. The riffs are pyramids of pure aggression - happily, they've got the muddiness and chaos back - while frontman Karl Sanders sounds like a man trying to shout down Rameses himself. Prepare your speakers: here comes a-Nile-ation.

DOWNLOAD: Evil To Cast Out Evil. FOR FANS OF: Morbid Angel, Slayer. NICK RUSKELL



NEW GRAVE

WHEN THE Romans built catacombs during their dominance, they were passageways for the dead. Essentially creating a cemetery underneath their very feet. What they failed to prevent was these corpses rising up and bringing forth a genre made for the living dead. But, thanks to

their lack of foresight, we have New Grave, and thus, we have THE DEAD XIII and their aptly-named debut, CATACOMBS (KKKK). The unlucky numerals of XIII kick







IRON
MAIDEN –
SPEED OF LIGHT
The first cut from
Maiden's new
album is an orgy
of metal riffs,
metal vocals,
metal metal. It's
just fucking great
metal, innit.

2AUGUST
BURNS RED
IDENTITY

There is no better month than this one in which to listen to August Burns Red. Especially this banging new tune.

3KNUCKLE PUCK -CONTRITE

The pop-punk upstarts just get better and better. Exhibit A, your honour – this new stomper.

4CREEPER
-THE
HONEYMOON
SUITE

This wouldn't work as first dance at your wedding. A gig, sure, but not a wedding. Sorry.

5-FIRE IT UP
It's the one about weed! Sorry,
'We-e-e-e-eed!'.

P.O.D.

THE AWAKENING (TROY/JUMO)

KK

TENTH STUDIO ALBUM FROM GOD-BOTHERING NU-METALLERS



■ FORTHE first fiveand-a-half minutes of The Awakening, PO.D. repeatedly ask 'Am I awake?'. It'd be better to ask the listener: as they serve up empty

rhetoric, plodding grooves and dusting off of well-worn samples, it's difficult not to drift off. Frontman Sonny Sandoval still can't rap, but 10 albums into catering for the lowbrow and the middle-ground isn't the time to ask for change, we suppose. A crisp production job results in a few crunchy riffs, but waiting for them to crop up in-between ludicrous ramblings about various doomsday scenarios and charmless sermonising really isn't worth the endurance test. God save us from more music like this.

DOWNLOAD: Am I Awake. **FOR FANS OF:** Creed, Staind, Limp Bizkit. **ALISTAIR LAWRENCE**

AHAB

THE BOATS OF THE GLEN CARRIG

KKKK

WHAT IS THIS THAT RISES FROM THE DEEP? THE DOOM ALBUM OF THE YEAR!



■ AHAB, AS their name suggests, are all about the mysteries of the salty deep. But don't be expecting sea shanties, these Germans' doomdeath is focussed on the

sturm und drang of ship-wrecking storms, the loneliness of nautical solitude, and the monsters beneath the surface. All set to a crushing, sea-snail's-paced doom soundtrack. Inspired by the William Hope Hodgson novel of the same name, and as epic as it is heavy, songs like The Weedmen and beautiful opener The Isle (which hovers quietly into view, before unleashing its awesome power like a Kracken rising from the deep) are about as majestic as doom gets. Dive in, and drown in the incredible, sub-marine journey this most perfectly heavy of bands dredge up.

FOR FANS OF: My Dying Bride, Opeth, sea monsters.

NICK RUSKELL

proceedings off with its satanically fuelled noise, while Haunter is a nod to the gothfathers in Murderdolls. Oozing with pure gothic sludge, this debut could well see The Dead XIII rising from the grave to become the next horror cult. And if you caught that lot on The British **Horror Story Tour** with Ashestoangels,

you'll also have



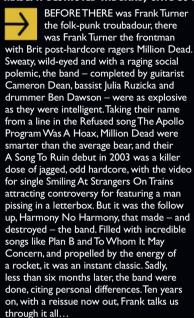
seen Phoenix's
FAREWELL, MY
LOVE. So, what
better time to check
out their WRAPPED
UP IN PINSTRIPES
(KKK) EP? With
heavy overtones

of My Chemical Romance, the acoustic versions of Paper Forts and My Perfect Thing are quieter than we got from them live, but there's still a lachrymose, gothic tinge over the whole thing that's like a layer of frost made of white make-up. Not essential, but enough to tide us over until they unleash their next album. Salute the new wave of New Grave!

Harmony No Harmony MILLION DEAD

(XTRA MILE. 2005)

ONE OF THE FINEST BRITISH HARDCORE ALBUMS EVER MADE: IT DESTROYED THE BAND, GAVE US FRANK TURNER



YOU GOT A NEW GUITARIST – TOM FOWLER – BEFORE YOU WENT INTO THE STUDIO. DID THAT MAKE THE PROCESS EVEN MORE DAUNTING? FRANK TURNER (VOCALS): "It was definitely quite a different band without Cam, but we were equal partners in Million Dead, creatively, and we were just really enthused to be making new music. On top of that, we were really excited because we got to go to Battery Studios, which was



YOU BROKE UP ONLY A FEW MONTHS AFTER THE ALBUM'S RELEASE. WAS THERE MUCH BUTTING OF HEADS IN THE STUDIO?

"The cracks definitely started showing during that process, but not overly about the direction of what we were doing. I do feel one argument I shouldn't have lost was that Tom layered up a lot of guitar parts, while I preferred the more raw, one-guitar sound of A Song To Ruin. We were all thrilled when we hired a massive gong to use on Carthago Est Delenda, though. As much as I would have loved to be the one to hit it, Ben was so excited to do so, I didn't want to spoil his moment!"

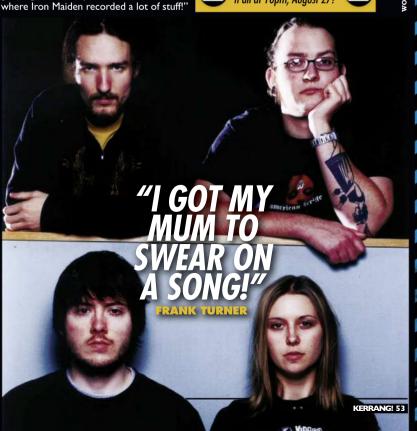
YOUR MUM SINGS AS PART OF THE GANG VOCAL ON TO WHOM IT MAY CONCERN. WHAT WAS THAT LIKE?

"Getting my mum to sing 'I'm only working here because I need the fucking money' in the middle of a choir was a very surreal experience! She was into the idea straight away, but when she learned she'd have to swear she was not quite so into it, but I talked her back around."

DO YOU THINK THE BAND'S ABRUPT END HAS KEPT WHAT YOU DID SPECIAL?

"Yeah, I do think it was kind of cool that we didn't sputter out with a shit album no-one was really into. We always gave it our all. We weren't like anyone else at the time. We had our own thing, and I like that a lot."





ALL THE BEST GEAR FROM THE FOUR CORNERS OF PLANET ROCK AND BEYOND!



We don't know if they play baseball in Australia. Frankly, we don't much care. If they do, awesome. If not, don't let it spoil your AC/DC baseball jacket-y fun. Just pretend, like. £39.99 Plastichead.com



"Bleep-bloop-bleep." Great joke, R2. Now, shut up and do our bidding. We control you. REMOTE control you. Bwahaha, etc. £39.99 Findmeagift.co.uk



Dude, if your teeth looked like that, you'd want to lose them. Nobody wants teeth with 'tude. £14.99 Impericon.com



Thirsty? Travel back in time and get yourself a drink before you needed one. Or just fill a glass. Whatevs. £8.99 Forbiddenplanet.com



What we'd love is for this to be a clue that BVB are releasing a line of headdresses. Do it, lads... £13.50 Plastichead.com



'Bleed for the Devil' roared death metal legends Morbid Angel. Nah, now you can just phone him up. £12.99 Earache.com



Is it possible to dress as an entire decade? Apparently so. The only way this could be more '80s is if it came with back-combed hair and a keytar. Oh, and if it had a flux capacitor attached. Sadly, it has none of these things. Nevertheless, this shirt is still awesome. Though it'd be better with a flux capacitor. \$25 (£15.97) Threadless.com



If you're a Lego piece, you'll know the emotional pain going on here.The struggle is real. £11.13 Etsy.com



Chuck Taylor sneakers? Classic. But what's this? Chuck Taylor.. TWO?! Mind. Blown. Feet. Comfy. £59.99 Office.co.uk



Has Cookie Monster grown into a Wookie? Or has Chewbacca regressed into a biscuit addict? WE DON'T KNOW! £9.99 Grindstore.com



Is it a downward arrow? Is it a 3D-looking cube? Only the gods of shirt know for sure. £14.99 Impericon.com



This emoji cushion is poo. No, really it's the poo emoji. Use it as a fun way of expressing... uh, poo, we guess. £19.99 Firebox.com



Dear Def Leppard. Bring Me The Horizon have thrown down the civic pride gauntlet. We await your reply. £14.99 Impericon.com



What's this belly-bar made of? Iron, man. It'll make your pierced holes look super. £4.99 Grindstore.com



The Book Of Souls isn't out 'til September 11.The Hoodie Of Souls, however, will keep you snug now. €38.99 (£27.57) Nuclearblast.de



Yes, it's planet-bullying and the other worlds are being horrid to Pluto. But it's inspired.

\$20 (£12.78) Threadless.com



Who hasn't wanted to dress as the cover of Venom's 1982 classic Black Metal? Here's a mask so you can. \$125 (£79.85) Sikirikmasks.com



So, you've got Motörhead's 5K-rated Bad Magic album. But no amount of magic, bad or otherwise, is gonna open that bottle so you can wet your whistle while you listen. You need a proper opener. Which, incidentally, is Motörhead-tastic, so makes your drink taste better. Maybe.

614.99 (£10.57) Nuclearblast.de





Simpsons fans assemble – it's the ultimate Springfield swag! Don't know if you can also get Barclay or Barry, mind. £5 Mikemccabe.bigcartel.com

SPOILER ALERT: crossing the streams saved the world. Much as it pains us to say, ignore this shirt's advice. £13.50 Plastichead.com

CREADING LEEDS) 2015

YOU MAY HAVE NOTICED THERE'S A MASSIVE FESTIVAL THIS WEEKEND. DON'T LEAVE HOME WITHOUT THESE...

You'll look like you're 23 years too late – and that's before you ask why you're taking a poster to a festival – but never mind. Celebrate one of the festival's best headline gigs with it.

Grindstore.com

Here's the plan: get enough people to wear this that it sends a message to 'Tallica to play Kill 'Em All all the way through. This is our moment, people, do yourselves proud!

£13.99 Emp-online.co.uk Which is the party tent in the ampsite? Clue: it's the one with light-up bunting hanging off it. Perfect for advertising your fun-ness, or hosting impromptu visits by the Royal Family.

Findmeagift.co.uk



your own can like a sucker? Pfft, loser. Stand it in a CanStand, and you'll have both hands free to do a handstand. Or some other, non-rhyming, two-hand thing.

£12.95

Fieldcandy.com

DAMN YOU, OPTICAL ILLUSION TENT! Just hope no hungry drunks make the same mistake at 3am and try to take a bite out of your bed.
£195

Fieldcandy.com

cowboy boots are badass. And here comes the best of both worlds, enabling you to look like a well-prepared cowboy. Or a really badass potato farmer. £34

Taloloboots.com







MURRAY, YOU'RE PLAYING THIS KERRANG! WARM-UP SHOW FOR THE AIM AWARDS... WHAT CAN WE EXPECT?

MURRAY MACLEOD (VOCALS/GUITAR): "There Is Only You is up for Best Album Of The Year, so we'll undoubtedly celebrate the record by playing as much of it as possible, if not the whole thing. We'll also dip into the back catalogue and perhaps play some older songs we haven't performed in a while. We are really blown away by the fact we're up for an award, so we're looking at the show as a celebration with our friends and all the good folks who support our band – it should be a great night."

WHAT'S THE WORST NIGHT YOU'VE EVER HAD ON TOUR?

"On our very first headline tour we played The Crypt in Hastings. On the day of the show, I fell horrendously ill. I was fever dreaming, throwing up, sweating profusely... all the good stuff that comes along with that kind of thing. Anyways, I was terrified of cancelling the show as I thought I'd be letting everyone down if I pulled out, so we played but I didn't sing. It was cripplingly awkward. About 15 people just stared at us in sheer bemusement. After the show, a few

people asked for their money back and we all got told by a group of guys that we should get a singer, even though Jordan [Smith, bass] had announced onstage what the deal was. It was weird and still to this day makes me feel uneasy. We've also never been back to Hastings."

"I LIVE A LIFE OF BEING MISTAKEN FOR SAM CARTER!"

MURRAY MACLEOD

BAR 'GET A SINGER!', WHAT'S THE BEST HECKLE YOU'VE HAD ONSTAGE?

"We supported Funeral For A Friend a few years ago in Oxford and there was a group of boys in the front row who were convinced I was Sam Carter. I could hear them discussing it between songs, and as the set went on, shouts of 'Sam Carter!' became louder and louder. Seeing as he's a good friend of mine and that was the first time something like that had happened, I couldn't help but laugh. Since then I've lived a life of being mistaken for Sam."

HAVE YOU STARTED THINKING ABOUT ANY NEW XCERTS MATERIAL YET?

"Yes, we are about four or five songs in and we are really excited about the material we have produced so far. The next record is about everything I experienced from the moment I got home after recording There Is Only You, up until now. I can't really begin to explain how dark 2014 was for me and the worry I put my nearest and dearest through. There was also a death in our family at the end of the year which was, of course, deeply saddening and heavy. Having said all this, we won't be making a miserable record. We want to make music that makes people feel good. The only way I can describe it is, rather than drowning my sorrows, I'll be making a toast to the dark. It's looking like we'll make the new record in January."

ARE YOU FEELING PRESSURE TO MAKE IT NOMINATION-WORTHY?

"All we want do is make a better record than our last release. That's the aim. We're shooting for a Kerrang! Award nomination and a Grammy nomination. Dream big!"

DATE: London Camden Dingwalls August 26. Support: Brawlers, Only Rivals.

YOUR WEEK

KERRANG! DAY AUGUST 26

CHATHAM Feed The Rhino (Tap 'n' Tin) EDINBURGH New Found Glory (Liquid

KINGSTON Cancer Bats (Fighting Cocks) LIVERPOOL Bring Me The Horizon, Turbowolf (O2 Academy Liverpool)

LONDON The Xcerts, Brawlers, Only Rivals (Dingwalls, Camden Lock)

LONDON The Offspring, The Menzingers, Bright Young People (O2 Academy Brixton) LONDON British Lion, The Raven Age (O2 Academy Islington)

THURSDAY AUGUST 27

BRIGHTON Manchester Orchestra, The Dear Hunter, The Xcerts (Concorde 2) CARDIFF The Menzingers (Clwb Ifor Bach)

COICHESTER Atreyu, SHVPES (Arts Centre) GLASGOW Modern Life Is War, Departures, Youth Man (Classic Grand)

LONDON Cancer Bats, Krokodil (100 Club) **LONDON** American Football (Brooklyn Bowl) LONDON Limp Bizkit, Mother's Cake (O2 Academy Brixton)

OXFORD Bring MeThe Horizon (O2 Academy2 Oxford)

TUNBRIDGE WELLS Moose Blood, Creeper, Muskets (Forum)

RIDER OF THE WEEK

BAND: Papa Roach Award for The Most Conservative Rider Of All Time goes to Jacoby Shaddix and co. Congrats, guys! Enjoy your dairy-free bread.

apa roach

48 bottles of still water 12 bottles of sparkling water 6 cans of Diet Coke 6 cans of Coca-Cola 6 cans of Sprite Zero 12 cans of sugar-free Red Bull l orange juice l cranberry juice 2 Grey Goose vodka l Jameson Irish whiskey 12 bottles of Stella Artois beer 6 assorted Gatorade 1 wheat bread (dairy-free) I crunchy peanut butter l strawberry jam 1 1/2 lb deli cut ham 1 1/2 lb deli cut turkey 12 cans of Miller Lite beer 1 fruit platter Veggie platter w/ hummus l large Tostitos chips 1 medium Tostitos salsa 10 assorted protein bars (chocolate) 1 1/2 lb sliced American cheese 1 pack of 100 baby wipes/ moist towelettes 5lb of bagged ice

12 black hand towels

24 bath towels

FRIDAY AUGUST 28

BROMSGROVE Zero Hour, Gehtika, Red Rum, Rannoch (Beermaggedon @ Stoke Prior Sports & Country Club)

The Gaslight Anthem, Against Mel, Lonely The Brave, Feed The Rhino, AWOLNATION. The Skints Refused While She Sleeps Cancer Bats frokiero and the cellabration Bury Tomorrow, Beartooth, Frank Carter & The Rattlesnakes, Turbowolf, Moose Blood, Queen Kwong, Hawk Eyes, Single Mothers, Fort Hope, Frank Turner, We Are The Ocean (Leeds Festival @ Bramham Park)

NOTTINGHAM Atreyu (Rescue Rooms) READING All Time Low, Panic! At The Disco, Neck Deep, Mariachi El Bronx, Limp Bizkit, Don Broco, American Football, Echosmith, New Found Glory, Simple Plan, The Bronx, Modern Life Is War, The Menzingers, Modern Baseball, The Smith Street Band, The Bots, God Damn (Reading Festival @ Richfield Avenue) SOUTHAMPTON Bad Sign, F.O.E.S (Joiners) WORKINGTON OPM, BigB (Monroes)

SATURDAY AUGUST 29

BRIDGEND Bad Sign, F.O.E.S (Hobos) BROMSGROVE Demons Of Old Metal, Edsigns Of Chaos, Engraved Disillusion, Northern Oak, Re-Armed, Eastern Front, Sanity's Rage, Martin Walkyier Goes Skydad (Beermaggedon @ Stoke Prior Sports & Country Club)

DERBY OPM (Hairy Dog) All Time Low, Panid At The Disco, Neck Deep, Mariachi El Bronx, Limp Bizkit, Don Broco, American Football, Echosmith, New Found Glory, Simple Plan, The Bronx, Modern Life Is War, The Menzingers, Modern Baseball, The Smith Street Band, The Bots, God Damn (Leeds Festival @

Bramham Park) LONDON DRACONIAN, My Silent Wake, Helevorn (Boston Music Room) LONDON The Gaslight Anthem, Against Mel (O2 Shepherd's Bush Empire) NEWCASTIEThe Dear Hunter (Think Tank?) READING Metallica, Bring MeThe Horizon, Royal Blood, Alexisonfire, Pierce The Veil,

Modestep, Marmozets, FIDLAR, BABYMETAL, Twin Atlantic, Wolf Alice, Circa Waves, Slaves, Nothing But Thieves, Ghost, Gojira, Atreyu, PVRIS, Baroness, And So I Watch You From Afar, As It Is, No Devotion, Black Peaks, The One Hundred, Ash, Darlia, Seether, Radkey (Reading Festival @ Richfield Avenue)

SUNDAY AUGUST 30

BROMSGROVE Children Lost In Time, Codex Alimentarius, Sanctorum, Line Of Fire, By Definition, Tysondog, M:PIRE Of Evil (Beermaggedon @ Stoke Prior Sports & Country Club)

CREWE OPM (Box)

GIASGOW The Dear Hunter (King Tut's) Metallica, Bring MeThe Horizon, Royal Blood, Alexisonfire, Pierce The Veil, Modestep, Marmozets, FIDLAR, BABYMETAL, Twin Atlantic, Wolf Alice, Circa Waves, Slaves, Nothing But Thieves, Ghost, Gojira, Atreyu, PVRIS, Baroness, And So I Watch You From Afar, As It Is, No Devotion, Black Peaks, The One Hundred. Ash, Darlia, Seether, Radkey (Leeds Festival @ Bramham Park)

NORWICH Bad Sign, F.O.E.S (Owl Sanctuary) **READING** The Gaslight Anthem, Against Mel, Lonely The Brave, Feed The Rhino, AWOLNATION, The Skints, Refused, While She Sleeps, Cancer Bats, Fmkiero Andthe Cellabration, Bury Tomorrow, Beartooth, Frank Carter & The Rattlesnakes, Turbowolf, Moose Blood, Queen Kwong, Hawk Eyes, Single Mothers, Fort Hope, FrankTurner, We Are The Ocean (Reading Festival @ Richfield Avenue)

CAN'T GET TO A GIG?

THEN HERE'S SOME OTHER STUFF TO KEEP YOUR EYES/EARS BUSY



GREEN DAY: THE STREAMED 100 KERRANG! TV -

AUGUST 31, 12AM

These aren't Justin Bieber videos, you motherfuckers! They're Green Day videos, streamed back to back as well. Which means you better get ready for some serious 'Wayoooh'ing!



MONDAY AUGUST 31

WAKEFIELD OPM, BigB, Ceekay Jones (Warehouse)

TUESDAY SEPTEMBER 1

BASINGSTOKE Palm Reader (Sanctuary) CARDIFF The Dear Hunter (Clwb Ifor Bach)



FALL OUT BOY - UMA THURMAN (ACOUSTIC) YOUTUBE

Who needs Pete Wentz, Joe Trohman and Andy Hurley when Patrick Stump is so good playing acoustic and singing all on his own! Warning: the camera work is kinda shakey, but if you move your head around loads while you watch it, it should balance things out.



SONISPHERE 2014 SKY ARTS ON DEMAND

Getting excited for Metallica playing Reading & Leeds this weekend? Then we're about to push you over the edge, because Sky Arts are streaming highlights from their set at Sonisphere 2014. Not going to R&L? Then have a wee in the garden and drink a warm beer while you watch this, and it'll be just like you're there. Kinda.

CHESTER Moose Blood, Creeper (Live

IONDON Radkey (Old Blue Last, Shoreditch) NOTTINGHAM Jonny Craig (Rock City

SOUTHAMPTON Gone by tomorrow

STOKE Bad Sign, F.O.E.S (Tech Noir)

WHO: STEVE VAI, HAMMERSMITH APOLLO, LONDON, 1993

THE LEGENDARY GUITARIST MIGHT NOT HAVE HAD ANY FRIENDS WHEN HE WENT TO HIS FIRST GIG, BUT HE DOES NOW. . .



HERMAN LI, **DRAGONFÓRCE**

'I was 17 or 18 and I went on my own. There were no Steve Vai fans in my school, it was all grunge kids, so everyone thought I was an

idiot. Everyone hated me listening to weird music - they thought it wasn't cool listening to stuff with guitar solos any more.

"I recommend anybody to go see gigs by themselves. If the music's great, it doesn't really matter. I didn't even make any friends at the gig, I sat there on my own. It was mainly a much older crowd, but it was a great show. It was the Sex & Religion tour and you had the craziness of Devin Townsend.

who was supporting. That was when he was really young, and he turned out to be an amazing, talented, full-on musician. That made a really big impression on me about how to perform live on the guitar and make it exciting.

"Steve Vai was amazing. Even now when I see him play, it's still amazing, he's just one of the greatest guitar players. If you like guitar, you have to see him once and go, 'Wow.' I've actually played with him about three times now and every time I'm amazed just seeing his show. You come on and try and do okay, that's pretty scary. That gig definitely started my love of live music. After that, I went to

loads of gigs. I still go to a lot now, but not on my own any more. I have friends now. I made it! I became slightly popular!"

KERRANG! 57





BRISTOL

HOME TO BOATS, BALLOONS AND A KILLER MUSIC SCENE... OH, AND NEW GRAVE



CRILLY, **ASHESTOANGELS**

SO, CRILLY, WHO'S THE MAN TO KNOW IN BRISTOL?

"There's a dude called **Andy May** who puts on shows at
everything from the smallest venue
in **Bristol** – which I guess is **The Gryphon** (I), and is shaped like a
piece of cheese – right up to **The Fleece** (2), which is 400- or 500cap. If you want to play in Bristol,
you should look me up, because I
book bands all the time!"

ARE THERE ANY GOOD PUB OR CLUB NIGHTS WHERE LOCAL BANDS GET TO PLAY?

"We've never done it but there's a thing called **Riff City**, which tends to be on Saturdays at **The Exchange (3)** or **The Fleece**. It's usually free or a pound, and there'll be about six bands — one or two who will be doing pretty well. Those shows are always packed, it's a really supportive scene."

HAVE YOU SEEN MANY BANDS STARTING OUT THERE BEGINNING TO MAKE WAVES?

"There's one called Everyday Sidekicks who we supported William Control with a couple of weeks ago. There's also a band called Heaven Asunder, who are exceptional, and every time I see them I wish I was as talented as them!"

WHAT ARE THE BEST PRACTICE SPACES?

"We practice at **The Factory**(4).We'll tend to practice
from 10 in the morning
to 11 at night as often
as we can. They've got
a bunch of really big
rooms, because we
like to spread out and



bring all of our stuff in. It's owned by **Roni Size** – who I believe may have invented jungle (*laughs*)!"

HOW ABOUT ROCK PUBS?

"You've got The Hatchet (5), which is great, and is directly opposite the O2 Academy Bristol (6)

– so, if you're going to run into 36

— so, if you're going to run into 36

Crazyfists having a post-show beer, that's where it'll be! When the power went at the Academy, Bring Me

The Horizon played an acoustic set from the roof of The Hatchet, which was amazing. Then we've got Bierkeller (7) on Fridays, which we say is where good feelings go to die, but somehow we still end up there all the time! The drink comes out of a bin and you pick it by colour!

On Fridays it plays all the classics like Disturbed, and they've got a stripping pole, and it seems to be populated by men in baggy trousers trying to wrestle each other, which is always fun."

FINALLY, ARE THERE GOOD LOCAL RECORD SHOPS?

"Yeah, we've got Rock Shop run by a dude named Rock Shop John, who also is involved in running The Fleece, and that's a good spot. My friend once ran into Josh Homme in that shop

th Homme in that shop and he's about nine-feet tall! If local bands want to try and sell some records, they should go chat to them because they'll try to sort you out."





BOOKING NOW

AGAINST THE CURRENT

London O2 Academy Islington October 7, Glasgow King Tut's 8, Birmingham Asylum 9, Manchester Club Academy 10, Southampton Joiners 11, Cardiff Clwb Ifor Bach 12.

AGNOSTIC FRONT

Bristol Marble Factory October I, Manchester Academy III 2, London Camden Underworld 3. Support: Old Firm Casuals.

ASKING ALEXANDRIA

O2 Academy Leicester October 20, O2 Academy Newcastle 21, Lincoln Engine Shed 22, O2 ABC Glasgow 23, Dundee Fat Sam's 24, Aberdeen Garage 25, O2 Academy Sheffield 27, Manchester Ritz 28. Support: Memphis May Fire, August Burns Red, In Hearts Wake.

RI ACKBERRY SMOKE

O2 Academy Birmingham November 3, O2 Academy Sheffield 4, O2 Academy Newcastle 5, Manchester Academy 6, London Kentish Town Forum 8.

BLACK STONE CHERRY

Cardiff Motorpoint Arena January 28, 2016, Nottingham Capital FM Arena 29, Liverpool Echo Arena 30, Glasgow SSE Hydro February 1, Birmingham Bardaycard Arena 2, London SSE Arena Wembley 4, Leeds First Direct Arena 4, Manchester Arena 6. Support: Shinedown, Halestorm, Highly Suspect.

BLITZ KIDS

Manchester Academy III October 9, London Tufnell Park Dome 10.

BLOODSTOCK 2016

 $\label{line-up:Behemoth,Venom.Derbyshire Catton Park August 11 - 14,2016.}$

BRAND NEW

Manchester Albert Hall September 10, London Alexandra Palace 11, O2 Academy Sheffield 19, Middlesbrough Empire 20, Edinburgh Usher Hall 21, Dublin Vicar Street 22.

BRAWLERS / ALLUSONDRUGS

Norwich Ow Sanctuary October 4, Leicester Scholar Bar 5, Hull Fruit 6, High Wycombe Bucks SU 8, Plymouth Junction 9, Birmingham Rainbow Courtyard 12, Chester Live Rooms 13, Sheffield Bungalows & Bears 14.

BRING ME THE HORIZON

O2 Academy Liverpool August 26, O2 Academy Oxford 27.

BRITISH LION

London O2 Islington Academy August 26. Support: The Raven Age.

BULLET FOR MY VALENTINE

Belfast Ulster Hall September 28, Dublin Olympia 29, O2 Academy Bournemouth October I, Reading Hexagon 2, Guildford G Live 3, Aylesbury Theatre 5, StokeVictoria Hall 6, Lincoln Engine Shed 7, York Barbican 9, Aberdeen Music Hall IO, Dunfermline Alhambra II, Middlesbrough Empire 13, Carlisle Sands 14, O2 Academy Leicester 16, Bexhill De La Warr Pavilion 17, Folkestone Cliff Hall 18, Swansea Brangwyn Hall 20, O2 Guildhall Southampton 21, Ipswich Regent Com Exchange 22, Support: While She Sleens Coldrain.

BUTSERFEST

Line-up: Don Broco, Funeral For A Friend, Haddivist, The Qemists, The Xcerts, The One Hundred, Our Hollow Our Home, Boston Manor, Dirt, Cardinal Bay, Waking Angel, The Lounge Kittens Petersfield Queen Elizabeth Country Park, September 12.

CANCER BATS

Kingston Fighting Cocks August 26, London 100 Club August 27. Support: Krokodil.

CITY AND COLOUR

Brighton Dome February 18, 2016, Cardiff Great Hall 19, Manchester Albert Hall 20, Belfast Mandela Hall 23, O2 Academy Glasgow 24, London Troxy 26 – 27.

СLUТСН

Dublin Olympia Theatre November 20, Belfast Limelight 21, O2 Academy, Glasgow 23, Nottingham Rock City 24, O2 Academy Bristol 25, Manchester Ritz December 10, Wolverhampton Wilfrun Hall II, London O2 Shepherd's Bush Empire 12.

CRADLE OF FILTH

Nottingham Rock City October 16, Bristol Motion 17, Norwich Waterfront 18, Wolverhampton Wulfrun Hall 20, Glasgow Garage 21, Manchester Academy II 22, London Camden KOKO 23.

DAMNATION FESTIVAL

Line-up:AtThe Gates. Leeds University Union November 7.

THE DARKNESS

Cambridge Corn Exchange December I, Nottingham Rock City 2, O.2 Academy Newcastle 4, O.2 Academy Gasgow 5, O.2 Academy Leeds 9, Manchester Academy 10, O.2 Academy Birmingham I I, O.2 Academy Bristol 13, O.2 Guildhall Southampton 14, Bexhill De La Warr Pavllion 15, O.2 Academy Boumemouth 17, O.2 Academy Oxford 19, London Camden Roundhouse 20.

DEF LEPPARD / WHITESNAKE

Dublin 3Arena December 6, Belfast Odyssey 7, Newcastle Metro Radio Arena 9, Glasgow SSE Hydro 10, Birmingham Genting Arena 12, Nottingham Capital FM Arena 13, Manchester Arena 15, Cardiff Motorpoint Arena 16, London SSE Arena Wembley 18, Sheffield Motorpoint Arena 19. Support: Black Star Riders.

DEFTONES

London SSE Arena Wembley November 21. Support: Architects

DEI AIN

Bristol Marble Factory October 22, Birmingham Institute Library 23, Manchester Academy II 24, London O2 Academy Islington 25, Support Anneke van Giersbergen, The Geritle Storm.

DINOSAUR PILE-UP

Birmingham Rainbow November 2, Newcastle Think Tank 3, Glasgow King Tutis 4, Manchester Ruby Lounge 6, Leeds Key Club 7, Nottingham Bodega 8, Norwich Waterfront 9, London Tufiell Park Dome 11, Bristol Exchange 12, Brighton Bleach 13.

DON BROCO

CardiffTramshead December 3, Sheffield Plug 4, Edinburgh Liquid Rooms 6, O2 Academy Leeds 7, Exeter Lemon Grove 8, Nottingham Rock City 9, Manchester Ritz 11, Wolverhampton Wulfrun Hall 12, London O2 Academy Brixton 13.

ENTER SHIKARI

O2 Academy Glasgow February 18, 2016, Edinburgh Com Exchange 19, Nottingham Capital FM Arena 20, Bournemouth BIC 22, Cardiff Motorpoint Arena 23, Manchester Victoria Warehouse 25, London Alexandra Palace 27, Support The Wonden Years.

EVERY TIME I DIE

Southampton Talking Heads November 6, Plymouth Underground 7, Bristol Fleece 8, Nottingham Rescue Rooms 9, Mandhester Sound Control II, Glasgow King Tuts 12, Aberdeen Tunnels 13, Newcastle Riverside 14, Sheffield Corporation 15, Birmingham Asylum 17, London Tufnell Park Dome 18, London Borderline 19, London Camden Underworld 20, London Od Blue Last November 21. Support Superheaven, Muck

FALL OUT BOY

Leeds First Direct Arena October 3,Aberdeen AECC GE Oil & Gas Arena 4, Birmingham Bardaycard Arena 6, Cardiff Motorpoint Arena 7, Manchester Arena 9, Bournemouth International Centre 10, London SSE Arena Wembley 11 – 12.

FEAR FACTORY

Bristol Motion December 7, Manchester Ritz 9, Dublin Academy 10, Belfast Limelight 11, Glasgow Garage 12, London Kentish Town Forum 13.

FIGHTSTAR

London Troxy October 17, Southampton University 18, Exeter Lemongrove 19, Wolverhampton Wulfrun Hall 21, Norwich Waterfront 22, Manchester Ritz 24, Newcastle Northumbria Uni 25, Edinburgh Liquid Rooms 27, Aberdeen Garage 28.

FOO FIGHTERS

Milton Keynes Bowl September 5 – 6, Edinburgh BT Murrayfield Stadium 8. Support: Iggy Pop (Milton Keynes), Royal Blood (Edinburgh).

FRANK CARTER & THE RATTLESNAKES

Birmingham Rainbow Courtyard October 20, Sheffield Leadmill 21, Newcastle Cluny 22, Glasgow Cathouse 23, Manchester Star & Garter 24, Norwich Owl Sanctuary 27, Cardiff Clwb Ifor Bach 28.

FRANK TURNER & THE SLEEPING SOULS Llandudno Venue Cymru November 5, O2 Guildhall

Southampton 8, Falmouth Princess Pavilion 9, Glasgow Barrowland 13, Newcastle Uni 14, Nottingham Rock City 15, O2 Academy Birmingham 18, O2 Academy Sheffield 19, Bristol Coston Hall 21, Manchester Academy 23, London Alexandra Palace 26.

THE GASLIGHT ANTHEM

London O2 Shepherd's Bush Empire August 29. Support: Against Mel.

GNARWOLVES

Birmingham RainbowWarehouse December 9,

Manchester Sound Control 10, Leeds Key Club 11, Glasgow Audio 12, Sheffield Local Authority 13. Liverpool District 14, Nottingham Bodega 15, Bristol Exchange 16, Bournemouth Sound Circus 17, London Camden Underworld 18. Support: Spraynard Such Gold.

HATEBREED

Reading Sub 89 September 4.

HEAVEN'S BASEMENT

Southampton Engine Rooms December 3. Support: Crobot, Scorpion Child, Buffalo Summer.

Manchester Sound Control September 14, Glasgow Classic Grand 15, Nottingham Rescue Rooms 16, Birmingham Warehouse 17, London O2 Academy Islington 18.

IIM ADKINS

Birmingham Glee Club September 2, Glasgow Cottiers Theatre 3, Manchester Royal Northern College Of Music 4, London Union Chapel 5.

IIMP RIZKIT

London O2 Academy Brixton August 27. Support: Queen Kwong.

MACMILLANFEST 2015

Line-up: Fearless Vampire Killers, Evil Scarecrow, The One Hundred and loads more! Nottingham various venues

RugbyVillage September 24. Support:We Are The Ocean, Go Primitive. O2 Academy Glasgow September 28, Manchester Ritz 29, Cambridge Junction 30, Wolverhampton Wulfrun Hall October 2, Middlesbrough Empire 3, CardiffY Plas, 4, Exeter Lemon Grove 6, Nottingham Rock Circus 7, Norwich UEA 8, London Camden Roundhouse 9. Support: Set It Off, The Xcerts.

MARIIYN MANSON

London Eventim Apollo November 19, Wolverhampton Civic Hall 21, O2 Academy Glasgow 22, O2 Apollo Manchester 23. Support: Krokodil.

MAYDAY PARADE

Exeter Lemon Grove January 26, 2016, O2 Academy Bristol 27, Norwich UEA 28, Birmingham Institute 29 Manchester Ritz 30, O2 Academy Newcastle 31, Dublin Academy February 2, O2 ABC Glasgow, 3, Nottingham Rock City 4, London O2 Shepherd's Bush Empire 5, Leeds University 6, Portsmouth Pyramids 7. Support: The Maine, Have Mercy, Beautiful Bodies.

MEGADETH / LAMB OF GOD

Glasgow Braehead Arena November I I, O2 Apollo Manchester I 2, London SSE Arena Wembley I 4, O2 Academy Birmingham 15. Support: Children Of Bodom,

MOOSE BLOOD

Tunbridge Wells Forum August 27, Chester Live Rooms September I, Norwich Owl Sanctuary 2, Bournemouth Sound Circus 4, Plymouth Underground 5, Swansea Scene 6, Coventry Kasbah 7, Carlisle Brickyard 8. Support: Creeper:

MOTIONLESS IN WHITE

Belfast Mandela Hall November 23, Dublin Academy 24, Manchester Club Academy 26.1 eeds University Union 27, Glasgow Garage 28, Nottingham Rescue Rooms 29, Birmingham Asylum December I, Bristol Fleece 2, Southampton I 865 3, London Camden Underworld 4 and 6. Support: Chelsea Grin, New Years Day.

MÖTLEY CRÜE

Newcastle Metro Radio Arena November 2, Manchester Arena 3, Birmingham Genting Arena 4, London SSE Arena Wembley 6. Support: Alice Cooper:

MOTÖRHEAD

Newcastle City Hall January 23, 2016, Glasgow Clyde Auditorium 24, O2 Apollo Manchester 26, Swindon Oasis 27, London Eventim Apollo 29 – 30. Support: Saxon, Girlschool.

NEW FOUND GLORY

Edinburgh Liquid Room August 26.

NIGHTWISH

London SSE Arena Wembley December 19, Support: Arch Enemy, Amorphis.

Bristol Fleece October 4, Birmingham Asylum 5, Glasgow Classic Grand 6. Manchester Club Academy 7.1 ondon O2 Academy Islington 8, Southampton Talking Heads 9. Support: Volumes, The Acacia Strain. Hellions.

Birmingham Temple December 5. Glasgow King Tut's 6. Manchester Academy III 7, London Boston Music Room 8.

THE OFFSPRING

London O2 Academy Brixton August 26. Support:The Menzingers.



London SSE Arena Wembley April 2, 2016.

BEACH SLANG

Norwich Owl Sanctuary January 19, 2016, Birmingham Rainbow 20, Manchester Star & Garter 21, Glasgow Hug & Pint 22, Newcastle Think Tank 23, Leeds Brudenell Social Club 24, Nottingham Bodega 26, London Camden Barfly 27, Bristol Exchange 28, Southampton Joiners 29, Brighton Green Door Store 30.

BRING ME THE HORIZON

Kingston Rose Theatre September 6.

CARCASS

Wolverhampton Wulfrun Hall October 23, Glasgow Barrowlands 24, Belfast Limelight

25, Dublin Olympia 26, Bristol Motion 27, Newcastle Northumbria Uni 28, London Kentish Town Forum 29, Manchester Ritz 30. Support: Obituary, Napalm Death, Voivod, Herod.

CODE ORANGE

Manchester Gorilla November 2, Dublin Fibber Magees 3, Glasgow Classic Grand 4, London nden Underworld 5

CRASHLANDING! ALL-DAYER

Line-up:The Xcerts, Demob Happy, Freeze The Atlantic, Parachute For Gordo. Aldershot West End Centre October 10.

DAN ANDRIANO IN THE **EMERGENCY ROOM**

Stoke Sugarmill November 5, Leeds Key Club 6,

ESCAPE THE FATE

Glasgow Cathouse 29, Nottingham Rescue
Rooms 30, London Camden Electric Ballroom

Tunbridge Wells Forum 7, Southampton Joiners 8, Bristol Exchange 9, London Camden Dingwalls 10, Norwich Waterfront Studio 11, Birmingham Electric Circus 13, Glasgow Stereo 14, Newcastle Cluny II 15, Manchester Deaf Institute 16.

THE FRONT BOTTOMS

ITTE FRONT BOTTOMS
London Club Academy February 4, 2016, Leeds
University 5, Newcastle Riverside 6, Glasgow
Garage 7, Birmingham Library 8, Nottingham
Rescue Rooms 10, Cardiff Globe 11, Bristol Marble Factory 12, Brighton Concorde II
13, Portsmouth Wedgewood Rooms 14, London Camden KOKO 16.

HEYROCCO

London Tooting Tram & Social September 30, Guildford Boileroom October I, Brighton Green Door Store 2, Exeter Cavern 3, London Old Blue Last 6, London Kings Head 7, Edinburgh Sneaky Pete's 8, Glasgow Hug & Pint 9, Preston Ferret II, Manchester Castle 13.

HIGH ON FIRE

Belfast Limelight November 9, Dublin Button Factory 10, Bristol Exchange 11, London King's Cross Scala 12. Support: Black Tusk, Bask.

ROLO TOMASSI

Brighton Green Door Store November 6, Plymouth Tiki Bar 7, Bristol Louisiana 8, Manchester Soup Kitchen 9, Glasgow Stereo 10, Nottingham Bodega 11, Norwich Owl Sanctuary 12, London Oslo 13. Support: Employed To Serve.

STRAIGHT LINES

London Boston Music Room October 23, Cardiff Clwb Ifor Bach 24, Manchester Sound Control 25.

STRAY FROM THE PATH

London Camden Underworld November 24, Birmingham Asylum 26, Newcastle Think Tank? 28, Glasgow G2 29, Manchester Sound Control 30, Nottingham Bodega December I, Southampton

OPFTH

London Palladium October 18.

PALM READER

Basingstoke Sanctuary September I, Plymouth Exile 2, DerbyVictoria Inn 3, Glasgow Ivory Blacks 4, Sheffield Riverside 5, Swansea Lemon Factory 6, London Surya 8.

PAPA ROACH / FIVE FINGER DEATH PUNCH

London Wembley SSE Arena November 28. Support: Devil You Know, Éskimo Callboy.

PARKWAY DRIVE

London O2 Academy Brixton February 12,2016,O2 Apollo Manchester 13,02 Academy Glasgow 14,02 Academy Birmingham 15.

Nottingham Capital FM Arena November 24, Newcastle Upon Tyne Metro Radio Arena 26, Manchester Central 27. Sheffield Motorpoint Arena 28. Dublin 3Arena 30. Belfast Odvssev Arena December I. Birmingham Barclaycard Arena 3, London SSE Arena Wembley 4 – 5. Support: Public Enemy

READING & LEEDS

Line-up: Metallica, Pierce The Veil, Refused, Limp Bizkit, Alexisonfire, Manchester Orchestra, Royal Blood, All Time Low, Bring MeThe Horizon, Neck Deep, Panid At The Disco, Slaves, We Are The Ocean, Marmozets, Cancer Bats, fmkiero and the cellabration, Ghost, Goiira, Modern Life Is War, The Menzingers, While She Sleeps, FrankTurner; Darlia, Lonely The Brave, Radkey, Ash, Simple Plan, New Found Glory, Bury Tomorrow, The Gaslight Anthem, Against Mel, Feed The Rhino, Modestep, FIDLAR, BABYMETAL, Twin Atlantic, Nothing But Thieves, Modern Baseball, The Bots, The Smith Street Band, Atreyu, PVRIS, Black Peaks, The One Hundred, Frank Carter & The Rattlesnakes, Turbowolf, Moose Blood, Queen Kwong, Hawk Eyes, Single Mothers, As It Is, No Devotion, The Bronx, Baroness, God Damn, Mariachi El Bronx, Bo Ningen, Skinny Lister; Seether; Don Broco and morel Reading Richfield Avenue and Leeds Bramham Park August 28 - 30.

Norwich UEA February 26, 2016, Manchester Academy 27, O2 Academy Birmingham 28, O2 Guildhall Southampton 29, Aberdeen Music Hall March 2, Glasgow Barrowland 3, Belfast Limelight 4, Dublin Vicar Street 6, Cardiff Tramshed 7, Bristol Motion 8. Support: Alestorm,

Glasgow Classic Grand December 5, Manchester Academy II 6, Bristol Marble Factory 10, O2 Academy2 Birmingham II, London Kentish Town Forum 12.

O2 Guildhall Southampton November 4, Norwich UEA 5, Nottingham Rock City 6, Manchester Academy 7, O2 Academy Glasgow 10, Leeds Stylus 11, O2 Academy Bristol 12, Birmingham Institute 13, London O2 Academy Brixton 14. Support: Crossfaith, (hed)p.e., Yashin

SLAVES

London O2 Academy Brixton December 17, Tunbridge Wells Assembly Rooms 18.

Newport Centre November 21, Plymouth Pavilions 22, O2 Apollo Manchester 24, O2 Ácademy Glasgow 25, O2 Academy Birmingham 27, O2 Academy Leeds 28, London O2 Academy Brixton 30. Support: Anthrax,

SLEEPING WITH SIRENS

O2 Academy Bristol February 29, 2016, Nottingham Rock City March 1, O2 Academy Glasgow 2, O2 Apollo Manchester 4, O2 Academy Birmingham 5, London Camden Roundhouse 6.

STATE CHAMPS

Belfast QUB Students' Union September 15. Duhlin Academy II 16, O2 Academy 2 Liverpool 17, Birmingham Asylum 18,02 Academy2 Newcastle 19, Glasgow King Tut's 21, Leeds Stylus 22, Manchester Sound Control 23, Nottingham Rescue Rooms 24, London O2 Academy Islington 25, Southampton 1865 26, Kingston Hippodrome October 3. Support: Knuckle Puck, ROAM.

THE STORY SO FAR

CardiffYplas December 1, Southampton 1865 2, Exeter Lemon Grove 3, London Camden KOKO 4, Norwich Epic 5, Nottingham Rescue Rooms 7, Birmingham Asylum 8, Manchester Academy II 9, Glasgow Garage 10, Newcastle Riverside II, Leeds Stylus 12.

THERAPY?

London Camden Electric Ballroom December 19. Support: Black Spiders.

THE TREATMENT

London Camden Barfly September 23. TWENTY ONE PILOTS

O2 ABC Glasgow November 4, Manchester Ritz 5, London O2 Shepherd's Bush Empire 6, O2 Academy Oxford 7, Birmingham Institute 9. London O2 Academy Brixton February 25, 2016.

VANS WARPED TOUR UK

Line-up: Asking Alexandria, Black Veil Brides, Young Guns, Reel Big Fish, Metro Station, Memphis May Fire, Anti-Flag, August Burns Red, Attila, The Word Alive, Ghost Town. Rob Lynch, Fearless Vampire Killers, Forever Came Calling, The Rocket Summer, Frank Carter & The Rattlesnakes Trophy Eyes, ROAM,The One Hundred, In Hearts Wake, John Coffey, Twin Wild, Tigress, Boy Jumps Ship, Creeper; Allusondrugs. London Alexandra Palace October 18.

WE ARE THE OCEAN

Birmingham Asylum November 9, Cardiff Globe 10, Bristol Fleece 11, Norwich Waterfront Studio 12, Leeds Mine 13, Glasgow King Tut's 15, O2 Academy2 Newcastle 16, Manchester Sound Control 17, Nottingham Rescue Rooms 18, London O2 Academy Islington 20.

WFDNFSDAY 13

London Highbury Garage October 30 31.

THE XCERTS

London Camden Dingwalls August 26. Support: Brawlers, Only Rivals



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ROCKSTAR TEST

ANDY BIERSACK BLACK VEIL BRIDES

FEEL LIKE HURLING INSULTS AT THE BLACK VEIL BRIDES FRONTMAN? THEN HE'LL FIGHT YOU...

"PEOPLE TELL ME I'M WORSE

THAN CANCER"

ANDY BIERSACK

ON ROCK'N'ROLL...
WHEN WAS THE LAST TIME
YOU GOT INTO A FIGHT?

"In Texas a guy crowd-surfed to the stage with the intention of hitting me, and I did the crazy arm punches until he fell off the barricades. Because I grew up having to defend myself against the big bullies, I'm scrappy. I wouldn't be able to take down an MMA fighter but I certainly wouldn't get my ass handed to me by the average person."

WHAT'S THE WORST INSULT ANYONE'S EVER

HURLED AT YOU?

"I've had people tell me that I am worse than cancer, that they would rather die of a horrible disease than hear my music. I've had people claim that I'm the worst thing that's ever happened to them by having to stand near me. But I like to think I'm pretty quick with the heckler put-downs. On our first arena tour, we were opening and we were not well-received

by the audience in a lot of the more rural areas, and I got real good at my comebacks."

WHAT'S THE MOST EXTRAYAGANT THING YOU'VE PURCHASED SINCE MAKING MONEY FROM BLACK YEIL BRIDES?

"With the first money I made, I bought a Dodge Challenger muscle car. It gets terrible mileage, I wound up spending my entire account on it and then had to be broke for half a year. I was like, "Oh, I just fucked myself – but at least I have a cool car!"

You might've been eating beans on toast for half a year but at least you had a nice car to drive to Tesco in

ON YOUR OWN MUSIC...

SETTHE WORLD
ON FIRE APPEARED
INTRANSFORMERS:
DARK OF THE MOON.
BUT WHICH FILM
WAS IT ORIGINALLY
SUPPOSED TO BE IN?

'Twilight? Oh, Scream 4. Oh yes, I remember the day it came out. We were like, 'Let's go see it, we'll hear our song' because we'd never had a song in a film before. So, that was

a huge disappointment. But whatever, fuck you, Scream 4."

Too busy imagining yourself as a vampire to pay attention...

WHICH BANDS SUPPORTED YOU ON THE K! TOUR 2013?

"Fearless Vampire Killers. Chiodos. And, er... Tonight Alive? I was going to say The Word Alive. We had a good time with all of them."

The Word Alive did not support you. Have a point by the skin of your teeth

WHAT WERE THE EXTRA TRACKS ON THE WRETCHED AND DIVINE ULTIMATE EDITION?

"Revelation, Victory Call and Let You Down. I built the tracklist for that record based upon lyrical content and it took me months – I think I would remember which ones I didn't include."

Have an extra point for your blood, sweat and tears

ON THE HYPOTHETICAL...

SUPERMAN'S PEOPLE OFFER YOU \$10M TO DENOUNCE BATMAN AND SAY SUPERMAN IS THE BEST SUPERHERO. WHAT IS YOUR RESPONSE?

"I would not take the deal. I have so many memories associated with Batman, it would be selling out myself too much. I would want the money but I wouldn't want to basically ruin something of myself. You only get so much time on this earth and money comes and goes, but to ruin who you are as a person is a rough thing."

YOU'RE INVITED TO YOUR HIGH SCHOOL REUNION AS GUEST OF HONOUR. DO YOU GO OR GIVE IT A MISS?

"You know what? I would go back and not be mean. You have this dream as a child that you're going to grow up and be a rockstar and show everyone, but the reality is most people forgot they were ever mean to you and like to tell people we were friends in high school. So, why challenge their friendliness?'

JACK BLACK HEARS ABOUT ANDY BLACK AND ASKS YOU TO FORM A DUO CALLED NONE MORE BLACK ARE YOU UP FOR IT?

"I'm in, 100 per cent! Particularly if it's us playing Spinal Tap songs. I met him and Kyle [Gass] at the Kerrang! Awards a few years ago. They were both very intoxicated, as was I, so I don't think any of us remember the specifics of the meeting. But I'm up for a cover album of Smell The Glove, absolutely."

As long as we don't have to smell anyone's actual glove, it's 5Ks from us!

SPIRITUAL HEADMELTER...

WHAT'S THE REAL MEANING OF LIFE?

"To make the most of the time you're here, do things to make the people around you happy and celebrate the fact that you have this one life. As someone who doesn't believe in a Heaven or Hell, the good things I do are because I want to enhance my life and the life of the people around me."

That's nice. If you're trying to get an invite 'round our mum's for dinner, you could just say...



SCORE 75%

THE LEADERBOARD

ı.	LEMMY MOTÖRHEAD	99%
1	OZZY OSBOURNE BLACK SABBATH	99%
1	ROB HALFORD JUDAS PRIEST	99%
4	MATT SKIBA ALKALINE TRIO	98%
5	ICE-T BODY COUNT	97%
6	MATT SORUM	97%
7	GENE SIMMONS KISS	96%
8	ALICE COOPER	95%
9	JOE ELLIOTT DEF LEPPARD	95%
10	ANDY BIERSACK BLACK VEIL BRID	75%

71	BOB MOULD HÜSKER DÜ/SUGAR		64%
7	AUSTIN CARLILE OF MICE & MEN		61%
73	ALEX GASKARTH ALL TIME LOW		55%
		12	



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